



# THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE  
BALTIMORE, MARYLAND 21210

## Ashe given degree Convocation held for presentation

by Kara Kenna  
News Editor

Arthur R. Ashe Jr., former international tennis star and strong advocate of A.I.D.S. education, became a member of the Loyola community after he received an honorary degree of the Doctorate of Humane Letters.

The degree was presented to Ashe by Barbara Mallonee, associate professor and chair of the department of writing and media, during a special convocation held on Thursday, November 12. "For Arthur Ashe, tennis has been both the means for his success and its measure," said Mallonee.

According to Dr. Thomas Scheye, provost and vice president of Academic Affairs, this convocation allowed "students not only to hear Mr. Ashe but to honor him, not only for what he has to say, but for the life he leads and the values he embodies." "The point of the convocation," said Scheye, "is to honor a man who lived a life honorable."

"By accepting our honorary degree, Arthur Ashe has become a member of our Loyola community and all of us are enriched by his presence," said College President Reverend Joseph A. Sellinger.

Introducing Ashe as an "outstanding American," James K. McManus (McKay), a 1943 Loyola graduate and currently a sports commentator for ABC television, described Ashe as a person "who never forgot where he came from." Ashe spoke about his childhood experiences in segregated Virginia as well as the challenges that African-Americans faced in the South in his convocation address, "Life's Challenges." Although I did not realize it at the time," said Ashe, May 17, 1954 was to become a "vivid memory." On this date the Supreme Court outlawed all segregated schools across the nation in its case *Brown vs. the*

Board of Education, Topeka Kansas.

After desegregation, blacks had to try twice as hard as whites "to prove that they were as good as somebody else," explained Ashe. Sometimes African-Americans, according to Ashe, were discouraged with the negative attitude presented by white people. Blacks often displayed the attitude that "if racism and discrimination was so bad, so pervasive, such an obstacle...then why the hell try" to accomplish a successful life, according to Ashe.

Ashe explained that African-Americans do not expect a "head start." He finds affirmative action not only intriguing, but disturbing and insulting as well. He said of his race "let us know what is to be expected, judge us fairly, and then get out of the way."

Today, African-Americans must conquer new challenges. These difficulties involve the combination of an academic education with competitive sports. For years, according to Ashe, American universities and colleges have entwined sports with education. "America, I think, well I use to think but now I know, is quite unique in that the growth of our university systems parallels a national love for sports competition." This combination, which began after the Civil War, is harmful to African-Americans because they are accepted into colleges for their athletic abilities and not necessarily for their academic talents.

The NCAA colleges, said Ashe, "love us as athletes, but only tolerate us as scholars." According to Ashe, the NCAA "desires our services as athletes so much that now one out of seven black males is an athlete." This ratio is compared to a ratio of white males in which one out of 43 are athletes. However, stated Ashe, Loyola is an exception because it demands academic excellence from its athletes at the same time that it encourages sports.



Greyhound Photo/Shannon Burkett

Former tennis star, Arthur Ashe, proudly accepts his honorary degree.

Ashe explained that Proposition 48, a 1987 attempt to ensure the academic achievement of athletes, stated that to be eligible for varsity athletics in Division I NCAA universities and colleges, all participants must have at least a GPA of 2.0 and a minimum of 700 on the SAT's. This proposition, according to Ashe, is "a crude answer to the exploitation of African males in the sports system."

Faith helps people strive, said Ashe, concluding his address with a quote from Dr. Howard Thurmond from Boston University. "There is in God strength sufficient for all my needs whatever they may be."

Following Ashe's address, the first members to the Honor Council were officially installed. According to Scheye, the responsibility of the council is to safeguard the honor code and "to make sure its standards are kept." Each member received a memento to "remind them

of their responsibilities and duties," said Scheye.

Twelve students and four faculty members compose the council. The members from the class of 1995 are Mary Eleanor Bradley, Jodie Tess Brinkerhoff, Karin Louise Casey, and Michael Xavier Dwyer; from the class of 1994: Lavina Charlestine Jackson, Kelly Jean Pendergast, Michael Henry Stromberg, and Annamaria Vitelli; and from the class of 1993: Nicole Lee Baines, Lisa Theresa Crowley, Richard Michael Kwas, James Hall McDonald, and Michael Joseph Vogrin. Faculty members include Dr. Randall S. Jones, associate professor and chair of the department of physics; Dr. Marie G. Murphy, associate professor of modern language and literatures; James B. O'Hara, assistant professor of law; and Dr. Thomas A. Ulrich, professor of accounting.

## Donations for annual campaign fall short

by Jen Brennan  
Assistant News Editor

With the annual United Way campaign approaching its final week, total donations are still more than \$13,000 short of this year's goal, said Mark Kelly, director of Public Relations. As of November 6, the campaign had collected \$21,532.18.

According to Kelly, up until last year, Loyola had always "made or exceeded its goal." Last year's campaign, however, fell short of its "unusually high" goal of \$35,000, said Kelly, with donations from 313 employees amounting to \$33,800.

Kelly attributed the decrease in donations to the "very slow recovery of the economy" and the recent Capital Campaign targeted at college employees. He expressed hope that donations would still trickle in after the campaign's official finish, noting, however, that "those who are going to give are going to give right away."

Kelly referred to the campaign as a means of supporting a "community-based organization", as well as "good public relations."

Loyola's Public Relations department uses a direct-mail approach to solicit donations. Full-time and adjunct faculty receive letters detailing the United Way campaign and its themes from both College President Rev. Joseph A. Sellinger and their respective vice-presidents.

Kelly said that the themes of this year's campaign are adult literacy, substance abuse and treatment, and children and family issues.

The United Way is "one of the biggest charitable organizations in the country, unique in its local and national focus," said Kelly. According to Ramona Ihler of the Central Maryland chapter, money donated by Loyola goes directly

to "programs in Baltimore city and its five surrounding counties." She said the chapter publishes an annual directory of over 300 agencies funded by the United Way from which contributors may designate certain agencies. It is "totally up to the contributor to choose where the money will go," added Ihler.

Kelly mentioned that in past years controversy has risen among Loyola faculty members regarding which agencies money should go to. He mentioned Planned Parenthood in particular.

Employees may opt to have their pledge paid off in monthly paycheck deductions, said Kelly, and that various incentives are offered to encourage faculty to make donations. Prizes such as

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gift certificates, movie tickets, sweatshirts and parking spots are raffled off at the end of each week. By increasing the size and timeliness of their donation, faculty members can increase their chances of entering and winning.

According to Kelly, the campaign has also been "holstered by student contributions" which account for up to 3 percent of the program goal. For the past two years, admission fees collected at the campus film series have been contributed to the campaign, said Mark Broderick, director of Student Activities.

## Father Sellinger receives \$1,000,000

Money given by MBNA America will establish a scholarship fund

by Theresa Cannone  
News Staff Writer

College President Reverend Joseph A. Sellinger received \$1,000,000 from MBNA America, N.A., a financial services company based in Newark, DE, to establish a scholarship fund at Loyola for commuter students.

The scholarship was received by Sellinger during a ceremony held on Wednesday, November 11, at 10 a.m. in the Andrew White Club.

"I thought it was \$500,000, expressed Sellinger upon receiving the scholarship. "This does leave me speechless. It is beyond my comprehension."

According to Charlie Cawley, chief executive officer of MBNA, the Sellinger Scholars program will help support students in the Baltimore metropolitan area who, while having the option of residing on the campus, may wish to commute. The college will award 50 scholarships of \$1,000 each in the fall of 1993 to entering freshmen. These scholarships will be renewable each year based



Greyhound Photo/Joanna Telles

Fr. Sellinger receives \$1,000,000 to establish a scholarship fund for commuters.

on academic performance and demonstrated financial need. MBNA is committed to providing 10 summer internships for Sellinger Scholars for the next

10 years as well.

"We are here to honor, that means thank, Loyola for being such a marvelous institution," said Cawley. "Loyola

means a lot to the older members of MBNA because most of them are from the Baltimore area."

The scholarship fund has been established in recognition of Sellinger's lifelong commitment to students at Georgetown University and at Loyola College. It is designed to support his goal of enrolling more young people in the Baltimore area to attend Loyola.

Cawley said that "Fr. Sellinger is whom we're here to thank. We thank Fr. Sellinger as President of Loyola College. We thank Fr. Sellinger for being on the board of directors of MBNA. He brings character and integrity to the board."

"Loyola is especially committed to commuter students," said Dr. Thomas Scheye, provost and vice president of Academic Affairs. "The college community is constantly asking what are we doing for commuter students. With the good help of MBNA, we can put our money where our mouth is."

parts of this article were contributed by the department of Public Relations

## Alumnus named president of southern college

by Ken Mills  
News Staff Writer

Dr. Walter Griffin, a 1963 graduate of Loyola, was recently named the 15th president of Limestone College, located in South Carolina.

For Griffin, serving as president is "exciting and challenging." He felt his career had followed a diverse path, and although becoming a college president was not something that he envisioned coming out of Loyola, Griffin saw the opportunity arising and was grateful "as many capable candidates aspire but never

attain that opportunity."

The presidential position was advertised nationally in The Chronicle of Higher Education in October of 1991, and over 130 people applied, explained Griffin. Four applicants were selected to be interviewed. After the field was narrowed to two applicants, Griffin was selected. He felt that his experience with off-campus work and his background made him "a good fit with the job."

Limestone College is a small, "very typical" liberal arts school in Gaffney, South Carolina, about one hour away from Charlotte, North Carolina, explained Griffin. There are approximately

300 students on the main campus, and 700 adult students off-campus. It is a Christian school, but a non-sectarian school. Limestone College was established in 1845 as an elite women's college. Although there were a few commuting male students in the past, said Griffin, male dorms were established for the first time in 1970.

As president at Limestone, Griffin has goals "similar" to most small schools. He wants to increase the endowment, renovate the buildings that need it, increase faculty salaries, and keep the academic standards high.

Griffin believes that the university's

presidential role has changed greatly over the past 25 years. In the past, explained Griffin, a faculty member would usually rise through the ranks to take over the presidency. Today, however, 80 percent of his time is spent working with fundraising, where the big contributors want to deal directly with the president and enrollment. Since the number of students has decreased, the competition has increased between small schools. Griffin joked that it was part of the job to get a dinner without having to give a speech, as most of his engagements with local civic clubs require a speech.

continued on p.3



Greyhound Photo Mary Doolan

Janice Lepore as Laura and Shannon Arehart as Amanda star in *The Glass Menagerie*. Look for Karen Conley's review on page 7.

## RAC plans Casino Night

by Cathy Bick  
News Staff Reporter

Gambling comes to Loyola this week with the Resident Affairs Council's annual Casino Night. Four dollars buys admission and an allotted amount of chips which the "gamblers" can place bets at various tables.

Casino Night, which will be held on Saturday, November 21, from 9 p.m. - 1 a.m. in McGuire Hall, is not only "a good time," said RAC Secretary and head of the Social Committee Jennifer Maher. "It is also for a worthy cause." RAC will donate \$200 toward the adoption program and give 10 percent of any profit made Saturday night to that family.

Faculty members and possibly some Student Government Association members will run the 10 blackjack tables, three poker tables, and roulette wheels, said Maher.

In addition to playing the tables, said Maher, participants can enjoy the beverages and snacks that will be available or take a spin on the dance floor. Music will be provided by a DJ.

Those who can hang on to their "money" will be able to buy tickets for a variety of prizes which will be raffled off. Among the items being raffled are a SGA donated spring break trip to Jamaica, a 15 inch television provided by the Office of Student Life, and a Jostens Loyola watch. Gift certificates from Gator's Pub and other local restaurants and carry-outs are also among the prizes.



# NEWS

## Rotary scholarships available for students studying abroad

by Kara Kenna  
News Editor

Students interested in a year of study abroad are encouraged to apply for a Rotary Foundation Scholarship, said Dr. Michael DeHaemer, assistant professor and chair of the information systems and decision services.

The scholarship will cover the costs of tuition, room, board, books, and round-trip transportation to the university or college that accepts the student. It will also provide a modest amount for educational travel in a foreign country," said DeHaemer. He added that the scholarship is "a nice opportunity" for students to see other countries.

"The idea behind the scholarship is ambassadorial," said DeHaemer. The awardees are expected to "talk about the American way of life" while they are

overseas, said DeHaemer. When students return from their year of study, they are also expected to speak about their foreign experiences in front of the Rotary Society that sponsored them.

"The kind of student," said DeHaemer, that should apply for the scholarship is "a good student, not necessarily a 4.0 student," but a student who displays "a little bit of a leadership quality which indicates that he or she can serve as an ambassador." These awardees are picked at local levels by members of the Rotary Society.

The object of the Rotary Society, explained DeHaemer, is to "sponsor brotherhood, peace, and fellowship through organization." Its members are "groups of business men usually from small towns, and sections of a city."

An informational meeting will be held on Monday, November 30, in



Dr. DeHaemer encourages students to apply for Rotary scholarships for an ambassadorial experience.

Maryland Hall 200 from 7 p.m. - 9 p.m. Students will learn how to contact their nearest Rotary Society and they can also pick-up an application, which includes a proposal of study at this time. Anyone interested but can not attend the meeting should contact DeHaemer at ext. 2669 or on the VAX at DEH. The deadline to apply for the scholarship is on April 1.

The Rotary's Foundation began in 1917 by Arch Klumph, sixth international president of Rotary, who convinced a Rotary convention of the need for an endowment for "doing good in the world" in charitable, educational or other avenues of service.

In 1928, the Rotary Foundation was further strengthened by the appointment of the first Trustees. In 1931, a declaration of trust was adopted. The Foundation was incorporated in 1983.

## Weekly Calendar

### Tuesday

November 17

a lecture about the effect of advertisements on smokers  
Great American Smoke-Out Week  
12 p.m. - 1 p.m., Sellinger Lounge

### Hunger Banquet

see how food resources are distributed throughout the world  
6 p.m., Upper Cafeteria

### Wednesday

November 18

Adopt-a-smoker booth outside of FastBreak

"Enhancing Race Relations on Campus:

New Challenges and Opportunities"

a videoconference sponsored by Black Issues

in Higher Education

1 p.m. - 3 p.m., McGuire Hall

"Diversity at Loyola"

a forum

4:30 p.m. - 6 p.m., MH 200

"Paul and Stoicism"

a lecture presented by Troels Engberg-Pedersen

University of Copenhagen, Denmark

4:30 p.m., location TBA

Project Mexico Auction

4:30 p.m. - 7:00 p.m., McGuire Hall

Sleep Out

raise awareness of the problem of hunger and homelessness

9 p.m. - 6 a.m., outside of the Student Center

### Thursday

November 19

Great American Smoke-Out Day  
students & faculty are invited to throw away their cigarettes outside of FastBreak

Making Sandwiches

students are invited to make sandwiches and

distribute them to Beans and Bread

11 a.m. - 1 p.m.

Marriott Thanksgiving Day Dinner

4:30 p.m. - 7 p.m., McGuire Hall

### Friday

November 20

"Sex, Lies, and Videotape: A Conversational/Culture Analysis of the Thomas-Hill Hearings.

presented by Dr. Theodore Durr, University of Baltimore  
3 p.m., Knoll Hall 05

Lethal Weapon 3

a movie  
time & location TBA

### Saturday

November 21

Casino Night  
9 p.m. - 1 a.m., McGuire Hall

### Sunday

November 22

Lethal Weapon 3  
a movie  
time & location TBA

## Loyola hosts Diversity Day

Programs designed to help multicultural relations

The College will be observing Diversity Day, Wednesday, November 18, with programs to increase awareness and understanding of diversity.

Diversity Day is an initiative of the Committee on Multicultural Affairs of the American Association of Jesuit Colleges and Universities (AAJC).

Each year during the week before Thanksgiving Day, each Jesuit higher education institution sets aside one day to focus on programs which increase awareness and understanding among all groups in the campus community.

This year two programs are being held for Diversity Day:

Loyola is participating in a videoconference entitled "Enhancing Race Relations on Campus: New Challenges and Opportunities," from 1 p.m. - 3 p.m., in McGuire Hall. This

videoconference, sponsored by Black Issues in Higher Education, will present an expert panel who will discuss positive methods, solutions, programs and strategies to enhance race relations on campuses.

A forum will be presented entitled "Diversity at Loyola," from 4:30 p.m. - 6 p.m. in Maryland Hall 200. Faculty members and administrators will discuss diversity on campus based on their personal experiences and/or their expertise on the issues.

The College community is encouraged to attend these programs, as we join with other Jesuit institutions focusing on diversity. Faculty are asked to encourage their students, colleagues, and supervisors to attend these programs and participate in the discussion.

contributed by *The Bulletin*

## Eating disorders as "problem solving" behavior

by Kara Kenna  
News Editor

Eating disorders are viewed as "problem-solving" behavior, said Dr. David Roth, associate professor of psychology at The Johns Hopkins University.

According to Roth, to help a person who has an eating disorder, "you must first figure out other ways to solve" the initial problem hidden beneath the eating disorder. These disorders, according to a brochure published by the Eating Disorders Program at Sheppard Pratt Hospital, arise from a combination of longstanding emotional, psychological, and social conditions. Poor self-image, depression, anxiety, loneliness, and certain family and personal relationships may contribute to the development of an eating disorder. Anorexia and bulimia may be precipitated by the stresses associated with adult life.

"Eating is a way of managing emotions," said Roth.

Roth said that "one percent of all women in their 13-20's will become anorexic and four to seven percent of young women will become bulimic." He added that "20 percent of all anorexics will die."

Anorexia nervosa is characterized by self-starvation and excessive weight loss. There are five main symptoms: loss of at least 15 percent of body weight; intense fear of weight gain; distorted body image (feeling fat even when too thin); infemales, loss of three consecutive menstrual periods; and an insistence on keeping weight below a healthy minimum.

Bulimia nervosa is a secretive cycle of bingeing (eating large amounts of food) and purging (vomiting, using laxatives

or diuretics). There are five main symptoms: repeated (usually secretive) episodes of bingeing and vomiting; feeling out of control during a binge; purging after a binge (vomiting, using laxatives or diuretics, exercising excessively); frequent dieting; and extreme concern with body weight and shape. "The amount of shame that they feel after a binge" is also another main characteristic of bulimics, added Roth.

"Eating disorders can be switched around," said Roth. According to experts at Sheppard Pratt, some people experience both anorexic and bulimic symptoms. Both disorders reflect an extreme preoccupation with food and body image. Bulimics often "starve" themselves before a binge, according to experts, and anorexics may purge after consuming even a small amount of food.

## Faculty Findings

Andrew Ciofalo, Writing/Media, had an editorial, "In spite of it all...George Bush," published by the *Chicago Tribune* and an editorial entitled, "George Bush: The Safest Vote," published by the *Philadelphia Inquirer*. Rev. Daniel Perrine, S.J., Chemistry, had an article entitled "Of Men and Marigolds: Counting the Quaternions" published in the *Journal of Chemical Education*. The coauthor of the paper is fellow Jesuit, J. Richard VandeVelde, S.J., of the mathematics department, Loyola University of Chicago. Dr. Joseph Procaccini, Education, recently appeared on a national television show, "Families Living in a Time of Change," sponsored by the National Conference of Catholic Bishops. Congratulations to Scott Kane, Student Life, for completing the New York City Marathon on November 1. Scott ran the 26.2 mile race in 3 hours 22 minutes. Robert J. Wicks, Pastoral Counseling, lectured at All Hallows College in Dublin, Ireland, now celebrating its 150th anniversary. His recent book, *Touching the Holy*, has been adopted by book clubs in the U.S. and U.K. and his book, *Living Simply in an Anxious World*, has been released in Audio-Book and Braille. Mark Peyrot, Sociology and Center for Social and Community Research, had a paper entitled "Psychological Problems and Intervention in Diabetes," published in the *Journal of Diabetes Care*. He will also write the chapter on behavioral factors for a book, *Diabetes: Clinical Science in Practice*, to be published by Cambridge University Press. During the fall meeting of the Chesapeake Section of the American Association of Physics Teachers, faculty and students gave the following lectures: "Experimental Determinations of Normal Frequencies in Coupled Systems Using a Fast Fourier Transform" by Dr. Bernard Weigman and Ms. Helene Perry; "Closing the Gap: Contributions to Introductory Physics by Upper Level Students" by Dr. Randall Jones; "Correlations between Planetary Rings and Magnetic Field Resonance" by Ryan Newcomer; '94: "Experimental Techniques of Surface Structure and Composition Determination" by Chip McVey, '94 and Dr. Greg Derry.

contributed by *The Bulletin*

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## Student Government Association

### Spring Break '93 to Jamaica

Student Activities is sponsoring a trip to Jamaica from February 27 to March 6. The cost of the trip is \$549 which includes a full room - 10 people per villa. A \$100 deposit is due by December 10, 1992. For more information, contact Student Activities at ext. 2713.

### Thanksgiving Bus Trip Home

A bus for transportation to and from New York and New Jersey during the Thanksgiving Break will leave the college on Tuesday, November 24 at 5:30 p.m. It will stop at exit 8A on the N.J. turnpike and also at Hicksville, N.Y. The bus will leave Hicksville on Sunday, November 29 at 8:30 a.m. and return to the college in the afternoon. The cost of the bus is \$38. A \$30 non-refundable deposit is due by Friday, November 20, 1992. If the bus is canceled the \$30 will be returned. A balance of \$8 is due on or before the day the bus leaves. For more information, contact Student Activities at ext. 2713.

## Casino Night

Saturday, November 21 from 9 p.m. to 1 a.m.

dancing, gambling, and prizes

Grand Prize - trip to Jamaica

Refreshments

admission - \$4

Sponsored by RAC

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# NEWS

## Community Connection

**Christian Life Community**  
Christian Life Community meets Tuesday from 4:30 p.m. - 5:30 p.m. or Wednesdays, from 5 p.m. - 6 p.m. Meetings are in the Campus Ministry Lounge. If you are interested, or want more information, contact Sue Walters at ext. 2444.

**Retreats Coming Up:**  
Serenity Retreat: November 20-22-Blue Ridge Summit, Pa. This retreat is based on 12-step spirituality, contact Kevin Hannan at ext. 4320.

For further information on this or any retreats, contact Sue Walters at ext. 2444 or stop by her office-Student Center Room 203

**Campus Ministry Holiday Special Events:**

On Thursday, November 19, at 4:30 p.m., there will be a festive interfaith Evening in the Alumni Chapel to celebrate Thanksgiving. Campus Ministry invites the entire College Community to gather and remember God's Gift to us.

**Mark Your Calendars Now!!**

There will be an inter-faith Advent Evening of Reflection on Wednesday, December 2 from 6 p.m. - 8 p.m. in Alumni Chapel. The themes will be birth, waiting and hope and the evening will include story telling, guided meditation and reflection. From 8 p.m.-9 p.m. we will serve pizza and soda in Cohn Hall 15. R.S.M.P. to Karen Neilson in Campus Ministry at ext. 2222. The evening will be led by a team of students, Rev. Lark Zanich of Student Life and Sue Walters from Campus Ministry.

**Speech Meeting To Be Held**

"You Don't Have to be a Speech Pathologist or Audiologist to T-A-L-K to Us." The National Student Speech, Language and Hearing Association is holding a mandatory meeting for its members. It will take place on Sunday, December 6, 1992 at 7:30 p.m. The place will be announced. At the meeting, members can find out about the Annual Convention in San Antonio and the raffle results as well as buy NSSLHA T-shirts.

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**Parking to be restricted**

The College will host approximately 1,000 prospective students and their families, Wednesday, November 25 for College Day. Parking on campus will be restricted. The Admissions Office would like to thank the College community for their cooperation.

contributed by the Bulletin

**Marmott To Host Holiday Dinner**

Marmott will once again hold a Thanksgiving Dinner, family style for the students of Loyola on Thursday, November 19 in McGuire Hall. The dinner will be available from 4:30 p.m. - 7 p.m. It will consist of assorted dinner rolls, carved roasted turkey with gravy, glazed sweet potatoes, mashed potatoes, peas & carrots, dessert choice between chocolate and pumpkin pie and soda or apple cider. Students may make reservations at the Office of Student Activities. The cost of the dinner is \$12 per person. All students are encouraged to gather with friends to give thanks. Have a Happy Thanksgiving.

## Fewer students have registration woes with advent of new system

by Amy Komazec  
News Staff Reporter

The new registration system at Loyola College proves to be successful, said Rita Steiner, director of Records. "It was a positive improvement over the last registration process," she said.

Steiner explained that the number of students that were bumped from their classes are down, and, "We had a greater percentage of student registration than any other term."

The new system involved registration by class year. There were three days for each class to pick their courses, starting with seniors, juniors, sophomores, and then freshman. This process provides the availability of classes to students as they register.

"I think it's (the system) important because seniors need certain classes to



Dean Jordan explains how changes in the registration system will help reduce scheduling stress during exam week.

graduate, so it is necessary that we (Seniors) get first pick," said senior Dave Lane. "But, there will not be a mix of different age groups within the classroom."

Junior Lisa Esposito said, "I think it was a good idea; anything would be an improvement from last year."

Drop/Add which began yesterday will continue until Friday, November 20. The format will follow last year's process which is by class year. Two exceptions were added to this process, said John Jordan, associate dean of advising. First, explained Jordan, Drop/Add, which previously took place after Thanksgiving break, is occurring before the vacation to relieve some stress that students feel near final exam week. The second change was to post the availability of courses in McGuire Hall on Friday, November 13. "Students will have advance information

on what classes are open," said Jordan.

Jordan said that the registration process is not finished after Drop/Add. Students will be able to change their course schedules after Drop/Add is completed. He said that the advising and records office will be open post-Thanksgiving. "I would encourage people to come down and talk to us," said Jordan.

Mary Pat Driddy, a sophomore believed that the registration system was good, "but it hurts the freshman who want to get a head-start on their major."

Freshman Jennifer Kuehar also believed the new system was indeed a good change, but disagreed with the Drop/Add sequence numbers given to students. "The way we were given our classes was unfair. I know a freshman who only got one class and her sequence number is 771."

## Griffin named president

continued from page 1

A nice factor about serving as president from Griffin's perspective is its quickness. There could be 50 cases in one day, said Griffin, "one after another." The position as president requires a "generalist," who has to move quickly and has knowledge about many fields, said Griffin. If there is a question in the business section, one must know what is "typical" in that area, he added.

Griffin became a history major at Loyola after changing from math, political science and education. He went on to obtain both his masters degree and doctorate from the University of Cincinnati.

Although many people, back in the 1960's, at his graduate school had never heard of Loyola, often mistaking it for Loyola of Chicago, Griffin considered his research skills to be "excellent." He added that he was "second to no one in grad school" by coming out of Loyola.

The Loyola of Griffin's day was very different from the one today. Almost all of the students were commuters from Baltimore, according to Griffin. Griffin, who was born in Carhondeale, Pennsylvania near Scranton on November 20, 1942, was living in Denton on Maryland's Eastern Shore at the time he decided to attend Loyola. He roomed in a private residence in Govens until his family moved here his sophomore year.

Griffin's marriage after his sophomore year curtailed his ability to participate in activities at Loyola, having to devote more time to work and studies. However, he always had time to attend basketball, swimming and lacrosse games.

The only complaint that Griffin had about his time at Loyola was the lack of free electives and ability to minor in a subject, as there were far more core requirements in philosophy and theology than are in the current core program. It was especially difficult for him to fit his courses needed for secondary education into his schedule as a history major.

Griffin's memory of Loyola is that there were "no slouches that survived," and that the Jesuits and lay faculty adopted a "no-nonsense" approach that expected high-achievers. He left Loyola at age 20 well prepared for the academic, moral, and ethical climate of the college with "no second thoughts."

Although the Loyola Griffin attended differs from the Loyola of today, he said that the similarity between Limestone and Loyola is that both colleges are small liberal arts colleges. He stated that these schools do the best job of educating undergraduates, with

individual attention and focus teaching over research. However, "sometimes these school do not do an effective job getting out the message to 18 year olds that they will receive a better undergraduate education at a small school than at larger schools such as the University of Maryland and the University of South Carolina," said Griffin.

After three years of graduate work at the University of Cincinnati, Griffin worked from 1966 - 1989 at Upper Iowa University, a small liberal arts school in Fayette, Iowa. While at Upper Iowa, said Griffin, he wore "more than one hat," acting as professor, administrator, and coach. Griffin served as a professor of history for 23 years and his administrative positions included chairperson of the department of history, director of the Division of Social Science and Business Administration for eight years, and acting dean and vice-president of Academic Affairs for a year. He gave direction to the university's phone-athon as a worker in development, and successfully directed the men's and women's tennis programs for eight years.

From 1981 to 1989, Griffin established and administered four off-campus centers at Upper Iowa, increasing enrollment from 75 to more than 800.

Before going to Limestone, Griffin also worked at the Union Institute as the associate dean and director of the Cincinnati Center for the College of Undergraduate Studies. The Union Institute was established in the 1960's as the original "University without Walls," said Griffin. It teaches only adult students with an average age of 38. Most of these students hold down full or part-time jobs while they are taking classes. The institute works mostly through a tutorial system. Forty percent of these adult graduates attend graduate school.

Griffin brought his diverse experiences with him to Limestone, and this "diversity of experience" is what he believes "will make him successful as a college president."

Griffin saw the learning experience that he obtained at Loyola as the first step in a career that led him to a college presidency, and looks forward to returning for his upcoming thirtieth anniversary to witness all of the positive changes and relive old memories of his alma mater.

Married to the former Penni Oncken, Griffin has four children: Rebecca, age 29, Kathleen, 27, Sean, 24, and Megan, 9.

## Public Safety improves Campus Police

by Laura Auble  
News Staff Reporter

Despite criticisms of their performance, the Campus Police have successfully handled a number of cases of larceny, vandalism and other violations during the month of October. Furthermore, the department has completed courses and is in the process of taking others to "improve their efficiency," said Edmund Bossle from the department of Public Safety.

Bossle said that "all campus police are now certified as Medical First Responders," which makes them "about two steps below a paramedic." He added that these "very advanced first aid training" classes were completed last Friday. All supervisors from the department of Public Safety are "attending supervisory leadership courses conducted by the college" which will

continue until "June or July of next year," said Bossle. According to Bossle, both the First Aid training and the leadership courses are "two of the primary things" Campus Police planned for this year.

Despite these improvements within the department of Public Safety, some problems have developed throughout the semester. In the November 3 edition of *The Greyhound*, sophomore Jennifer Martyn wrote a letter to the editor about the lack of security vans in the Cathedral Parking Lot. Bossle said that the situation was "partially a misunderstanding on Jennifer's part and partially a misunderstanding on our part." He said that since the recently completed training courses were held from 6 p.m. to 10 p.m., five days a week for four weeks, the "staff was spread pretty thin."


Bossle did say that the presence of a security van at Cathedral does not occur

"all the time," but that there is one there "between 4 p.m. and 7 a.m. when the daytime shuttle busses start to run." He said that "as soon as the classes were over we had someone back up there" and that now the "misinterpretation" is "hopefully corrected."


Bossle said that to resolve Martyn's problem, Steve Tibbeling, director of Public Safety, met with "Jennifer and her mother." Martyn said that it "was a really positive meeting," and that "he [Tibbeling] seemed really concerned about it." She said "I think something will definitely be done" and that she is happy with the way the situation was resolved.

Bossle reminded students that an escort can be requested at any time, simply by "picking up the phone" and using the direct extension to Campus Police.


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GREYHOUND

EDITORIALS

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RUDY MILLER, OPINION EDITOR

Sick students can take a make-up exam without penalty ... psych!

It's November in Maryland, and winter is approaching with a vengeance. The unseasonably cold weather makes an over-stressed student prone to catch a cold or the flu. Unfortunately, some students will have the bad luck to get sick on a day a test is scheduled. Perhaps the most unlucky students in this situation are resident students with exams in psychology.

The psychology department has a department standard for the make-up of exams. Any student can make up a test, provided he can produce a doctor's note. Many residents are many miles away from their doctors at home, and as a result they would go to the student health center for care. However, the psychology department will not honor a note from the health center. The students who do not provide doctors' notes can still make up exams, but the result is a deduction of a whole letter grade.

This policy is well-meaning, but flawed. Sometimes a cold can incapacitate a student for a day or two. The health center should be able to verify a student's claim that yes, in fact, he is sick. Why force him to go find a local doctor, especially when residents pay a fee to the health center anyway? It's silly for residents not to take advantage of this service. Also, for some residents, travelling to a doctor's office is impossible due to a lack of transportation.

Ultimately, the demand put on a student to provide a doctor's note is unjustified. The penalty of dropping a letter grade is inappropriate. A written excuse from the health center should be sufficient proof of a student's credibility. The policy as it stands reflects a lack of trust from the faculty for the students, and it should be changed.

Students fail to voice opinions

Recently, students at Loyola have been given the opportunity to voice their opinions and to suggest their ideas to create a better college community. The Student Government Association has sponsored two town meetings open to all students to discuss issues such as housing, activism, and diversity on campus. Out of an estimated 3,000 students who attend Loyola, only approximately 20 students were present for both meetings.

These numbers reflect that only one out every 150 students at Loyola has an interest as to what goes on around campus. Granted there are times, especially now with finals exam week approaching us, that students are bogged down with tons of work, but that is no excuse to miss the opportunity to change certain situations at college.

Perhaps, each suite, apartment, team, and club on campus could rotate a roommate or member per meeting and send that representative to the meeting with the ideas and suggestions of which reflect the whole group. Since the SGA advertises throughout the campus their topics open to discussion several days in advance, it should not be too hard for students to derive some thoughts on the subject matter.

The SGA should be congratulated on their attempt to interact the student body with the processes and concerns of campus life. However, the student body should be criticized for their sense of apathy and their failed attempt to contribute worthwhile suggestions towards the improvement of Loyola.

New and improved method of course registration

This year course selection was done in a slightly different fashion. Each class chose their courses at a specific time and knew which classes were closed and how many openings were still left in a class.

The new process was a great improvement. As a result there are less students who need to participate in the Drop Add process and less anxiety for those who do. With the new process, most seniors can rest assured that they will get their needed class and will not have to spend too much time at Drop Add, which normally creates more congestion in the process slowing the process considerably. The choice of enacting this new process has reduced students headaches in picking classes and when some of the bugs are worked out of it the new process may eliminate the fears students associate with Drop Add.

OPINION

Real diversity lessons found on Baltimore's streets

"Have you seen the undergraduate courses being offered next spring?" a friend asked me excitedly a few weeks ago.

"Not yet," I responded.

"Well, check this out," she said, handing me a copy of the undergraduate course book folded open to the sociology

KAREN CONLEY

FEATURES EDITOR

section.

I scanned the courses and discovered a new course:

SC 111.01 Diversity: An Intensive Study 3.00 M-S 24 hrs. Independent Study

"Hmm," I thought, "Sounds interesting."

My curiosity being piqued, I looked up the course description in the Undergraduate Catalog. It read:

SC 111.01 Diversity: An Intensive Study (3.00 cr.)

Course analyzes individuals from a variety of ethnic, religious, racial, and socio-economic backgrounds. Issues addressed and challenged include ignorance, prejudice, and discrimination. Theories on diversity and its implications will be reflected on by students and they will be forced to come to their own conclusions.

This is obviously a fib. Loyola College will not be offering any sociology courses in diversity next semester, but Baltimore City will be. The fact is this course has been available for years with an unlimited enrollment, but many Loyola students have overlooked urban resources as an integral part of their cultural education.

When it comes to diversity, Loyola College has utopian intentions. The

"Statement of Diversity" in the Student Handbook says, "As a community we actively promote an awareness of and sensitivity toward differences of race, gender, ethnicity, national origin, culture, sexual orientation, religion, age, and disability among students, faculty, administrators, and staff." This supports the ideals of Jesuit Education, but this is not a terribly hard standard to theoretically uphold at a school where the student body is 92% white, 76% Catholic, and primarily upper-middle class. It is well-known fact that Loyola has a largely homogenous student body. This point has been exhaustively debated since the

Though many students at Loyola are not originally from this Brea, I feel they are obliged to be self-informed on social issues in this city, especially since life on this campus contrasts so greatly with urban reality.

implementation of the diversity program. Loyola's intentions are admirable in moving toward a varied, integrated student community, but slow in translating to action and visible change. The numbers indicate a practical stagnation in minority population percentage, as it has only increased from 6.7% in 1988 to 8.0% in 1992.

Can we then accuse Loyola of fostering an illusory environment that will later prove detrimental to graduating students when they enter the increasingly diverse world? No.

"If man was bound to err, then any social organization was bound to be in error," said journalist Joan Didion in her essay "One Morning After the Sixties." The flip side of this statement is that the morality and wisdom of individuals is bound to create a greater good when they are joined together in a community or in an institution. Should the education and enlightenment of socially-sheltered stu-

dents be the exclusive responsibility of the college? I don't think so.

Loyola College, as most students are hopefully aware, is located in Baltimore. The population is 60% black and is plagued by complex social problems such as drugs, violent crime, substandard public education, and homelessness. But walking through our campus, one would never know a city exists outside of it.

Students leave their well-equipped and maintained dormitories every morning and a majority cross over the Charles Street bridge that was built to protect them from heavy traffic. Once on cam-

pus, they splinter off into different directions. Some walk up the hill covered with vibrant fall foliage in the shade of grand trees that are a sign of tradition and stability. A statue of St. Ignatius Loyola reminds students of Jesuit ideal to be men and women for others through leadership and service. Students gather in the quad between classes, chatting, laughing and looking around at everyone else. A few students meet in the social hub and head further up campus for a quick bite at the Fast Break or for a more leisurely lunch at the cafeteria. Meals are paid for with plastic, meal cards that is. Funny, students still complain about high food prices though they never see the money. After classes are over, students settle into their rooms or a quiet nook of the library to study, or various and sundry activities. Students are safe in their dorms. Security guards patrol the campus, shuttle students from one end to the other and back again, and post

100's of fliers when a single criminal is allegedly spotted on the campus. Students are afraid...

Many residents of Baltimore live in fear and uncertainty every day. They walk through sections of the city on cracked sidewalks littered with brightly-colored trash and shattered crack vials amongst dilapidated row homes and tenements. An occasional thicket of weeds will burst through the concrete. People gather together quite often on street corners near liquor stores at night in the cold, and not many are smiling. Meals are questionable for some residents of Baltimore. Styrofoam cups are propped on their knees as they crouch in front of buildings downtown, heads down and hands out. The cups fill with dollars, dimes, and pennies...hopefully. Otherwise they line up at soup kitchens. After school, children return to empty houses in East and South Baltimore and no one cares if they do their homework or not. So they go out and play, but if they are in the wrong place at the wrong time a stray bullet shot by an angered drug dealer will be lodged in their leg, back, or head.

The conditions I described are extreme, but true examples of life for residents of inner-city Baltimore. Though many students at Loyola are not originally from this area, I feel they are obliged to be self-informed on social issues in this city, especially since life on this campus contrasts so greatly with urban reality.

Reading the newspaper or serving the community are the essential first steps in understanding social dynamics. Knowledge makes the gaping differences between blacks and whites in Baltimore apparent and this awareness is bound to stir students to strive for change. Diversity would not be an issue if all people were truly considered and treated equally. As Maya Angelou said, "Only equals can be friends."

Women have to decide to make policy or coffee

It is the year of the woman. So? For every Clinton proclaiming women's equality, there stands a bitter Bush in the background muttering, "I hope a lot of them lose," referring to the record 117 women who ran for House and Senate seats.

AMY SULLIVAN

YOUNG FEMINIST GROUP

For every Carol Mosley Braun, the first black woman elected to the House, an Anita Hill stands before an investigation committee, stripped of her credibility and dignity.

For every moment of pride the women who make up 3% of the Senate and 6% of the House feel, there lurks ominous signs they shouldn't be there, as in the absence of a woman's rest room in the senate chamber (Ehrenreich, *Time* magazine Nov. 16, p.61)

Women in politics. While some clamor jubilantly about progress, others nurse their pain quietly in one of the great American paradoxes. While females make up more than half the population and constitute nearly half the work force, we continue to suffer with lower wages for equal work, sexual harassment, and stern apathy from our male peers. If this continues unimpeded, America can never hope to achieve gender equality.

As long as society values women more for their work in the kitchen and bedroom, we will never succeed in the boardroom. People say a woman's place is in the house, but could this be the White House?

Bush seemed to believe he worked for gender equality. When asked about the status of women he appointed to positions in the White House, he held up an example - the woman responsible for the hefty job of distributing souvenir tie clips (Ehrenreich, 62). Who says America needs a good dose of equality?

Do we need women in politics beyond Bush's dismal example? Ms. Antonia Keane, sociology professor at Loyola, fervently believes so. "The agenda for men and women by experience are different. There are areas traditionally neglected by men, while women focus on more common sense, everyday

issues like medical care and child care," she says.

Unless women are involved in the political process in an effective way, important issues will be overlooked, Keane attests. "Women have to decide if they want to make policy or coffee."

More often now, women are taking on policy making. Coming from activist backgrounds, such females normally do not see politics as a career, but as an effective way to address and resolve the explains Keane.

Barbara Mikulski worked as a social worker before joining the city and ultimately state government as the first female Democratic senator. Not forsaking the issues she dealt with on a tangible, daily basis, Mikulski plans to reform the medical and education system slacking in Baltimore.

In an effort to reach out to Baltimore's troubled youth, she is currently working on a program which would accept a youth's time and community

service in exchange for job training or down-payments on homes of their own. Mikulski continually reaches out so as not to lose touch, Keane, her campaign manager, explains. "She has a deep sense of responsibility, being the first woman."

This responsibility translates into a proud and painful legacy for future generations of women. "It's real important," asserts Keane, "Young ladies when they're growing up see women in politics...and they think it all is possible." Describing the few but strong positive role models young girls have, Keane expresses the need for more. "Of the only role models these girls have are Madonna and Paula Abdul, then we're in trouble. They're very seductive, but we need to look at more."

Women politicians offer a fresh perspective in a dominating male, stale society. Pat Murray, a senator in Washington, jarred politics by running as a "mom in tennis shoes" - and winning. As

female voters voice their needs, more and more female politicians are answering their call.

"The average woman is very involved," emphasizes Keane, "Just look around and see who's doing the work." She describes community organizations and churches as the main outlet and facilitator for women's strength and political prowess. "These skills are transferable," she says, and need to be utilized on a greater level.

"Women have to learn they can affect change and have power, and that this power doesn't have to be exercised in a male way," Keane advises. "Women can have a real impact."

Through political and social activism, women have the opportunity and responsibility to make their voices heard. As we enter into a new age, let it not be with a resounding thud, but instead with the determined and proud voices the future deserves.





OPINION

Condom controversy sparks debate at Loyola

Condom policy consistent with Catholic values      AIDS threat demands change in school policy

Who can explain why issues and controversies arise to form schisms in society? Even as this question is unanswerable, it is clear that an issue will only rise to prominence if both sides of the debate possess valid points. Certainly, in the question of whether or not condoms should be distributed through Loyola's health department is such an issue. Those in

JOHN ABEL  
OPINION STAFF WRITER

favor of this distribution seem to hinge the argument on grounds of realism. They proclaim that making this form of contraceptive available to the student body is a realistic preventive measure against undesired pregnancy and sexually transmitted diseases (especially AIDS). Naturally, this statement is a valid argument. Yet, it is refutable by the fact that such an argument is spawned by a defeatist mentality. To say that a certain viewpoint is realistic is often nothing more than unwilling resignation to existing conditions.

"Realism" is not a stagnant concept. Instead of distributing condoms just because "that's the way things are", an effort should be made to improve the situation--to affect a new reality. Primarily for this reason, the argument against the distribution of condoms by Loyola College's health department is the better one. To take this stand on this issue is truly the more difficult of the two choices. It requires an active role in seeking change on campus. This change must bring students to an awareness that the disadvantages to having sex at this time far outweigh the advantages. To simply say that students are going to have sex anyway is to take a passive, submissive role on this issue. Neither this college, nor society in general, would benefit if the easiest, the "most realistic" path was the one always taken.

If this were a state school, then there would be no conflict of interest between the distribution of condoms and the school's moral standing. However, this is a Jesuit college obligated to uphold Catholic traditional principles, one of which is the belief that sex should only take place when it is encompassed by the sacrament of marriage. It is easy to say that this condition is just not realistic in today's world, but we must ask ourselves why this is the case. Following the Catholic tradition of not engaging in sex outside of marriage is only unrealistic insofar as we are driven to conformity by society. Our perspectives and actions should not bend to fit the moral shortcomings of society.

This argument works along the same principle as legalizing drugs. Society must not stifle its moral voice in an effort to curb a particular wrongdoing. Even though there is a chance that legalizing drugs would ameliorate the drug empires' prominence to an extent, society would have to shroud its belief that these substances and their usage is fundamentally wrong. Along these same lines, Loyola College should not be forced to overlook its moral tradition of pre-marital abstinence simply to distribute condoms in a half-hearted attempt to promote safe sex. Incidentally, contraceptives can quite easily be obtained from stores just off campus.

Yes, sex is a reality in the microcosm that is Loyola College. As a matter of fact, sex is enough a part of college life

that this previous sentence sounds absurd in its obviousness. AIDS, other sexually transmitted diseases, and unplanned pregnancy are dark realities as well. It is true that condoms are as much as 97% effective in preventing pregnancy and moderately successful in stopping the contraction of disease. Yet, the fact remains that the only 100% effective approach to avoiding pregnancy and sexually transmitted disease is through abstinence. Once again, it is very easy to sneaker at this statement and denounce it as impractical, but is it really?

I ask nothing more from the reader than a moment of genuine consideration of this topic. Set aside your "coolness" and the superficial images implanted in our minds by society regarding sex. This article is my view on the topic of distributing condoms at the college level. If you are in agreement with my views, then great. If not, then I at least want your final opinion to be both a conscious one and your own. Abstinence is an option. However, if in the end, you choose another option, just be sure that the choice has actively come from you--in this way the consequences will be yours to deal with as well.

The 1980's were for most people a new era: an era of social consciousness, of caring for our bodies, and most of all of AIDS awareness. Loyola College is not a part of this era. By neglecting to make condoms available on campus, Loyola hides behind a Victorian veil of morality. The school thinks that by not having condoms obtainable on campus, it

ALEXIS ARIANO  
OPINION STAFF WRITER

will strengthen the student population against premarital sex. Actually, it does nothing but weaken students in the possibility of infection by STD's.

I understand that Loyola is a Jesuit institution, and responsible for upholding Christian values, including values against premarital sex. But the school can no longer pretend it doesn't happen. Premarital sex does happen and it is not

going to disappear. We have to transcend the moral issue and deal with the health issue. Students' lives are at risk, and by refusing to recognize the problem, Loyola becomes part of it.

Sexually transmitted diseases are among the most communicable diseases in the world. Not only are most of these diseases incurable, but one is fatal: AIDS. This deadly disease blows away any arguments against condoms on moral grounds. It claims more lives each year. People's lives are more important than a school's morals. Just between 1988 and 1990, the number of reported AIDS cases among teenagers increased 96%. Many people afflicted with AIDS get it during their teenage years. A statistic closer to our Loyola home is Washington D.C., where one in ten teenagers is HIV positive. The obvious answer is abstinence, which this school promotes. But should those who choose not to follow this advice go without protection?

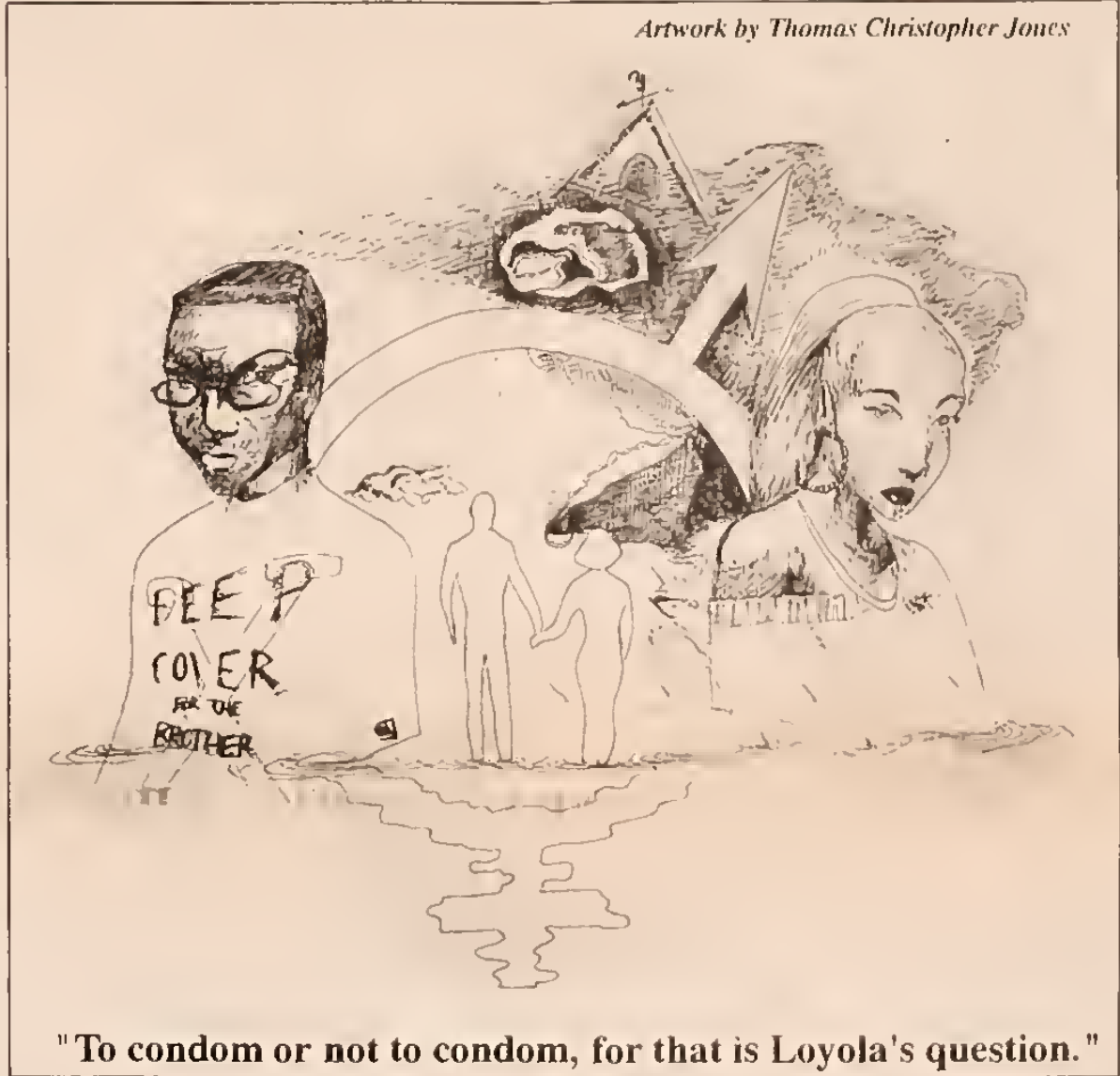
The Loyola Center for Health says "no," but does not back up its words with actions. The center promotes condom use but does not have the contraceptives for students. An array of pamphlets on STD's, condoms, and AIDS facts litter the waiting room tables. There, students can read up on a variety of contraceptives but cannot obtain the life-saving devices. Jeanne Lombardi, director of the center and AIDS activist, strongly advocates their use and believes it would be absurd to say she does not endorse them.

Condoms are available at nearby drugstores, including the Royal Farm store on Cold Spring Lane. But is this enough? Students would naturally feel embarrassed at being caught by classmates standing in line with a bag of nachos and a box of Trojans. While students who feel mature enough to have sex should also be mature about purchasing protection, not all are. Use of protection should not slip because of this. While there may never be a place for contraceptives in the school store, they should be available somewhere on campus for those who want or need them. Perhaps if condoms were sold in a more confidential setting like the campus health center or in the bathrooms, they would be used more often.

In a specific survey of Loyola College campus last year, most of the students polled were concerned with getting the AIDS disease and some felt they had been at risk in the past year. All agreed that condoms were the most effective measure in the prevention of AIDS yet they were not always used.

I am not a proponent of premarital sex, nor would the school be if it made condoms available. Most college campuses do provide protection for their students. Recently, there was an incident on campus of a man pulling a gun on a Loyola student. Campus security responded by stepping up measures to keep the man away. Yet, another threat on campus remains. It is equally as dangerous, yet allowed to go unhindered. In a hypothetical case, if there was an outbreak of the common cold on campus, Loyola would not fail to provide the students with aspirin. Nor would the school refuse it to those who went out in the snow or rain without wearing coats. The school cannot punish the "bad" people. Loyola should stop promoting condoms and start providing them.

For more information, contact Jeanne Lombardi at the Campus Health Center at 617-5055.



LETTERS TO THE EDITOR Clinton plans to break tradition with cabinet picks

Great mock election coverage...

Editor:  
On behalf of the Sophomore Class Student Government Association, I would like to extend my sincere thanks to *The Greyhound* for the excellent attention that was given to the events recently sponsored by the sophomore class. Cathy Bick's article entitled "Faculty participate in mock election" was very complete and well-written. Her accurate quotes of the faculty candidates gave an informative summary of what issues were addressed and her mention of student questions brought to the surface student views.

Kara Kennas's article entitled "Clinton emerges as candidate of choice in mock election" gave a terrific account of Loyola's political stance with only one week of campaigning left. By mentioning the results of the Follett College Student election, she gave an overview of not only Loyola Students, but also college students from across the country.

Both of these reporters should be proud of their articles. The Sophomore Class S.G.A. certainly was impressed with their coverage of our events.

Finally, congratulations to the entire staff for producing a very informative newspaper. I am an avid reader of *The Greyhound* and always enjoy the variety of topics that are covered. Thanks again and keep up the good work!

Eileen T. Simonson  
Sophomore Class President

...But *The Greyhound* goofs on numbers and produces a statistical impossibility

Editor:  
I don't know whether to thank *The Greyhound* staff for the Sophomore Class Student Government who sponsored the recent presidential mock election held at Loyola College, but someone has provided me with a very nice question for a statistics exam in MA 110 next semester. Using data and analysis reported in a recent *Greyhound* article, the question will read as follows:  
"Overall, in a student sample of 743 voters in a mock election, 41.3% vote in favor of the Democratic candidate, Bill Clinton. Yet in each of the four classes comprising the student sample, the percent in favor of Clinton varies from 42% to 45%. Explain how this can or cannot possibly happen."

I wonder how many other interesting statistical findings appear in the article "Clinton emerges as candidate of choice in mock election," in the November 3, 1992 issue of *The Greyhound*. I already have found some. By the way, MA 110, Introduction to Statistics and Data Analysis, is a very nice elective for political science and journalism majors who want to learn of the dangers of mishandling and misreporting statistical data!

Richard E. Auer  
Department of Math Sciences

Throughout our nation's history, advisers to the president have always been white men. Bill Clinton has promised to change that. The President-elect has pledged to make his administration

ANNE FALASCO  
OPINION STAFF WRITER

"the most diverse in American history." For the first time, women and minorities will find themselves in the top tier of White House jobs. These senior posts have consistently gone to white men in the past.

The President-elect has pledged to make his administration "the most diverse in American history."

These jobs include chief of staff, national security advisor, attorney general, secretary of state, defense secretary, treasury secretary and budget director. Clinton, as governor, filled several posts of comparable importance in Arkansas with women and minorities.

Women and minorities have never actually been excluded from the executive branch of our government. Yet they rarely have held cabinet posts and senior White House jobs in past administrations, and were hardly ever involved in key policy-making positions.

Clinton has signaled his desire for diversity in the selection of his transition

team. It includes a black man, civil rights leader Vernon Jordan; a woman, former Vermont Governor Madeleine M. Kunin; and a Hispanic, former San Antonio mayor Henry Cisneros.

So far, the Clinton administration team has refused to speculate about the people he would put into senior jobs, but the diversity of the transition team is a positive sign that the President-elect plans to follow out his promise of diversity. So while no definite people have been named, a pool of talented minorities and women from which Clinton is likely to pick from has been organized. The women include: Alice Rivlin, former head of the Congressional Budget Office; and Madeleine Albright, a professor of international relations who was foreign policy advisor in the Carter administration.

Minority men mentioned most frequently for top jobs include Ronald H. Brown of the Democratic National Committee; and former Rep. William H. Gray 3d of Pennsylvania.

This year's election also brought significant change on Capitol Hill. When the Congress meets next year, it will be the most diverse assembly in history. The Congress will have 39 black members, compared with 25 now; and 17 Hispanics, compared with 10.

Congress has broken many barriers with the election of the first black woman ever elected to the Senate; and the first American Indian elected to the Senate in more than 60 years, Ben Nighthorse Campbell.

In the Year of the Woman, the women of 1992 proved to be just that. They increased their present member-

ship in the House from 28 to 47. A record was also broken with the election of 6 female senators, the largest number in history.

The results of the 1992 election promise a more open-minded government due to this long-time needed pledge

of diversity. Now, with the more diverse membership in our government, we can hopefully look forward to more unprejudiced policies and decisions. The next administration will bring with it a new commitment of equality and governmental activism.

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# FEATURES

## Noisy Pudding

by Chris Bleickardt

## OUT OF CONTROL

Munday morning. Woke the world from snoring. I was up but not awake. I needed a kick. I needed a boost. So I turned myself on to the drug of the nation. No, not television. Coffee.

Every morning, millions of Americans wake up with the help of Mr. Coffee. He's your friend. He smells nice. He brews quickly. He's easy to clean. And, he's addictive.

There are basically two types of people in this world. There are people who drink coffee, and there are people who don't. I don't. But the other day I did. I don't know what came over me. Maybe I felt like something was missing from my life. Maybe I missed the little black devil that swept the nation. But I sure don't miss coffee.

I've had coffee maybe ten times in my life. I've honestly tried to get addicted to it. But it never stuck. I've always wanted to say, "You don't even want to speak to me before I've had my coffee in the morning." People who drink coffee are always saying that it's the best thing in the world. It's the miracle pill that makes everything okay.

Many people have the same notion about a lot of alcoholic beverages, but they drive to work, and let's face it, drinking and driving just don't mix. It's coffee's legal. I honestly don't know why. Maybe drinking coffee and driving really is illegal and it just isn't enforced because most cops have coffee for breakfast, coffee for lunch, and coffee for dinner, with coffee. They wouldn't want to arrest people for doing things they do. Can you imagine a coffee checkpoint on the highway?

COP: "Hey, master, what is this black steaming fluid? Is that coffee this you're drinking?"  
YOU: "Aah, no, coffee. This is used for coffee."

COP: "10W-40?"  
YOU: "Yes."  
COP: "Proceed."

It would be easy to tell coffee drinkers on the highway. Coffee is a stimulant. Imagine pushing a hundred miles in a chevelle. They would be pushing it over each other, scratching and scampering about, trying to get out. When you drink coffee, that's when you drive fast. So naturally, coffee drinkers drive fast. They don't stop frequently. They talk fast until they can read the speedometer. They drive from the front of the line to the back of the line. They want to get there fast, and they want to win the process, it will be your fault.

Meanwhile, the people who don't drink coffee are easy to pick out. They are the ones driving 20 miles per hour in the fast lane with their left hand on the wheel. Maybe they should be forced to ingest some doses of coffee. But coffee would also be hard to enforce.

Personally, I don't want to be an obsessive, speeding, lawbreaker, and I don't want to be a transgressive, lawless speeder. I don't want to be too far ahead, and I don't want to be tripped. What can I do to keep control? Try Decaf. No, that's about as pointless as drinking O'Doul's malt beverage ("Same great taste... Without the alcohol"). I think I'll stick to my regular cup of coffee every year or so. If you see me on the road, please don't hank your horn. Just give me a friendly wave as you pass. But make sure you don't spill your coffee.

## Original styles - Meat Beat Manifesto and Rise Robots Rise

MBM's "Satyricon" and RRR's first release are worth listening to

Brian Cawley  
Greyhound Music Critic

### Meat Beat Manifesto - Satyricon

If there is a musical style called "psychedelic industrial hip hop," Meat Beat Manifesto invented it. On their fourth and latest album, "Satyricon" (Mute Records), these underground dance-club kings continue their assault on established ideas of what music can

close attention to get full satisfaction. On "Satyricon," sampled bits of conversation, commercials, answering machine messages, M.Z.A.K., and even silence, are equally as important as vocals or drum beats. The album is as much a collage or montage of sounds as it is a collection of songs.

The songs themselves are as danceable and funky as anyone's, yet they always remain uniquely Meat Beat's. Drawing influences from the likes of (taken from the record notes) The Beatles and Captain Beefheart to Talking Heads and Cabaret Voltaire, MBM manage - on songs like "Mindstream" and "Drop" - to create wild grooves deep and wide enough to hold a rave in while never pandering to conventional musical expectations.

Gone from this effort are the hyper-in-your-face energy and sometime jagged musical edges of previous releases. On "Satyricon," bandmates Jack Dangers and Jonny Stephens sound relaxed and confident as they slide through songs like "Son of Sam" and "Circles" (which is what The Beatles classic "Within You or Without You" might sound like if it were remixed into a dance tune).

Never predictable, but ultimately provocative, Meat Beat Manifesto offers on "Satyricon" an alternative (one of the few bands to whom the name actually

applies) to the usual array of dance techno/industrial bands. Enjoy.

### Rise Robots Rise - Rise Robots Rise

What started out as a way for two NYU graduates (Joe Mendelson and Ben Nitzre) to let off stress, has become Rise Robots Rise - a band with a self-titled debut album to their credit, a ten piece touring band (!!), and scores of rave reviews of their music and live performances (to which I will now add my own).

RRR is one of the most refreshing and original bands I've ever heard of for the simple reason that they can't be categorized. I know this is a musical cliché, but Nitzre and Mendelson have managed to create an album that when listened to creates an effect like that of looking at a hologram - depending on what angle or perspective you look at it (or listen to it) from, you see a different side. Rap fans might hear the influence of Mc Phi Me or P.M. Dawn, jazz fans - Miles Davis. I hear aspects of Frank Zappa and at times even The Who. Others have claimed of influences ranging from The Residents to Hendrix to Sly and the Family Stone to Steely Dan.

Much to RRR credit, none of these songs ever sounds disjointed or too eclectic - the songs are smooth and well-



Greyhound file photo/courtesy: JVT records

Rise Robots Rise's self-titled debut release is a refreshing, uncategorized new sound.

crafted. Though no one track stands out as a possible hit single, "If Only I Knew" and "All Sewn Up" are terribly infectious while "Mars" recalls the World Beat efforts of the likes of David Byrne.

What does one make of all of this? Ultimately that is the real strength of RRR - that more than any band out today their sound is not created by them, but rather, by their listeners.

## Perspectives of "Four Women" offers four distinctly different styles

Karen Conley  
Features Editor

Art is difficult to translate into words. How can language express images vividly enough so a reader can replicate a sculpture, a painting, or photograph in the mind's eye? It is visually impossible.

In this particular case, it is even harder to describe the overall effect of the "Four Women" exhibit that opened in the Loyola Art Gallery on Friday night.

The works of the four female artists greatly contrasted, yet complemented each other. "I tried to pick a diverse group of artists, so that the works would stand out," said Sr. Mary Jacques Benner, (OFFICIAL TITLE?)

"Each grouping would have its own recognition and none would overpower the other."

Entering the gallery I was immediately drawn in by the bold style of Nancy Jenkins directly across from the entrance

tube and stroked on the huge canvases Ireland's ancient history and mythology. Celtic crosses, rounded stones and Stone Henge-ish rock formations express an air of mystery. Looking more closely each work, one sees crosses and

pride in her superstitious, almost supernatural heritage. "I strive to achieve a potent presence in each painting by working towards a level of authenticity to the materials, to the forms, and to an emotional expression of who I am and where I come from," she said of her work.

I then, literally bumped into Linda Thern-Smith, one of her sculptures that is. The Washingtonian rarely goes to the art store to replenish her supplies, she goes to the hardware store. Thern-Smith transforms 2x4's, copper pipes and wires, hammer and axe handles, nails and screws into engrossing forms. Her work is a plumber, electrician or carpenter's dream. Who would have thought these common house-building materials could be made into art? The

wood used in these pieces is stained ebony, chestnut brown, or left a natural, then studded with screws and nails, topped with a circle of pipes, or fenced with rows of hammer handles. One piece in particular resembled an altar with a crown filled with flames as an offering. Though, the materials seem harsh, they are constructed into elegant designs.

Helen Ottaway prefers to present wood in its most basic form. Originally from the Finger Lakes region of New York State, the natural beauty of that area has obviously maintained a strong grasp on her artistic style and subject matter. Though she now resides in Washington, Ottaway's watercolor paintings are far from the city. They capture mountains, rocky shores, and lush trees through a variety of techniques. One painting shows trees almost melting into one another on the hillside by using watery, undefined strokes. Another employs the delicate Japanese style of watercolor; much of the paper is left a pristine white and a few dashes, lines, and washes form a waterfall. My personal favorite, looked like a body of water during a summer shower. Dark, bluesy clouds hang ominously over the lake, but the sun still manages to break through in the rays of yellow that rim the clouds.

By far the most complex pieces are those of Columbia-based artist Felicia Belair-Rigdon. Her collages combine a rich range of materials and the effect is romantic, almost gothic. She uses wax, fine clay, oil pastels, grease pencils, and bronze powder to develop deep, murky backgrounds. But, in the foregrounds are snippets of wallpaper, tiny reproductions of classical paintings and books pages. Each piece has a different theme. One has a group of little girls, hummingbirds, and an alabaster-skinned woman slinkily clad in a long black dress. Could this symbolize the nervous, delicately-complex transition into womanhood? Another, has a page from a book entitled ALMOST embedded in the center. Images of Adam and Eve, Christ, faces, cherubs, birds, and ballet dancers swirl around the text. Perhaps, this is man's constant struggle with morality and faith. Most of Belair-Rigdon's works are ambiguous in their meaning, but that is part of the enjoyment in viewing them - trying to figure them out.

Students will have trouble deciphering which artist is their favorite when looking at the perspectives of "Four Women." The stark differences in styles and mediums almost cause a bad case of sensory overload. What do you look at first? Luckily, the exhibit will run through December 9, so students can return to the gallery for a second perusal to make their final decision.

THE LOYOLA ART GALLERY IS OPEN MONDAY THROUGH FRIDAY 11-4 p.m. AND SUNDAYS 1-4 p.m. FOR MORE INFORMATION, PLEASE CALL (410) 617-2799.

### "I strive to achieve a potent presence in each painting by working towards a level of authenticity to the materials, to the forms, and to an emotional expression of who I am and where I come from"

- Nancy Jenkins

way. The Washington-based artist uses Celtic imagery and simplistic shapes in her electric-hued paintings. Bright greens, emeralds, blues, pinks, violets and yellows seemingly squeezed right from the

swirls resembling nautilus shells scratched into the surface. One would expect these images to be painted in an ethereal, misty fashion, but Jenkins' choice of strong color and bold strokes seem to say that she takes

## "Inner Circle" evokes realistic Russian espionage image

by Toby Haley  
Greyhound Video Critic

In the last few years Communism has fallen in Eastern Europe. The fall of the USSR has caused a lot of political, economic and, just recently, racial problems in Europe. Many former Soviet

Framed Roger Rabbit". Hoskins was cast for the role of the head of the KGB. Although these two men have played comedy roles in the past, they also did a good job of playing dramatic roles.

"The Inner Circle" was a realistic portrayal of espionage. It did not have James Bond gadgets or cliché Hollywood-made spies. The movie was very realistic and suspenseful. Part of what made the movie suspenseful was the incorporation of history and action.

However, the movie at certain times was slow. This did not enhance the

edy in Ivan's life, as the director may have liked it to. Instead, it took away from other scenes that could have been in-depth.

"The Inner Circle" was one of the first American-Russian collaborative movies to be filmed on location in Russia. This added to the aura of Russian society. Also, the architecture was extremely interesting as a backdrop to add to the cinematic beauty of the movie.

In general, the movie was interesting and well developed. The acting of Hulse and Hoskins was good, proving that they could do drama, as well as comedy. The

setting evoked a kind of historical realism that helped the subject matter appear genuine.

★★★★ = excellent  
★★★★ = great  
★★★ = good  
★★ = fair  
★ = poor

### VIDEO REVIEW

#### "THE INNER CIRCLE"

Starring  
Tom Hulse  
Bob Hoskins



republics have broken off from Russia, but many of us really do not know why.

Most of the things we know about the Soviet Union come from spy movies and Tom Clancy novels. We have been fed romantic facts about how purely evil the KGB is and how good the US of A is. But now that the iron curtain has fallen we are just learning about the real USSR.

"The Inner Circle" is a good representation of what Communism was like from its rise to its fall. It shows us a KGB that is not purely evil, but evil out of paranoia and fear.

The movie chronicles fifty years (actually, it chronicles about twenty years of his life and paraphrases thirty years) in the life of Ivan, the head film projectionist for the top men in the KGB, including Stalin himself. OK, I admit it does not sound that impressive. Who cares about Stalin's film projectionist? But the movie does a good job of making the audience understand that Stalin was a God-like figure to his people.

Ivan is played by Tom Hulse, of "Animal House" fame. The movie also co-stars Bob Hoskins, who was in "Who



Greyhound file photo. Courtesy Columbia Pictures

Tom Hulse stars as Ivan Sanshin, a loyal Soviet citizen who becomes part of Stalin's inner circle when he is pressed into duty as the leader's personal projectionist in the drama "The Inner Circle," a Columbia Pictures Release.



# FEATURES

## Evergreen Players reflect on fragility of William's "Glass Menagerie"

Karen Conley  
Features Editor

The mind is a prison. Tennessee William's knew that. His poetic elegy, "The Glass Menagerie" examines the different ways the mind can trap us, whether it be through memories, dreams, or stifled creativity.

The Evergreen Players production of this emotionally tragic play premiered on Thursday night at McManus Theater and it should be said up front that the superb performances and eerie set design ensnared the audience into the story, as well. "The play is a memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic," said director James E. Dockery.

The story revolves around the Wingfield family comprised of "The Mother," Amanda played by Shannon Arehart, "Her Son" Tom portrayed by Sean Patrick Foley and Janice C.C. Lepore, "Her Daughter" Laura. The father is also a character, but is not physically present.

The three of them live in a modest, but dignified apartment in St. Louis, MO. Tom works at factory to support his mother and sister, because his father, a former employee of the telephone company, abandoned the family 17 years before, because of his love of "long distance." However, it does not take long to understand why, when the audience is introduced to the perfectionistic behavior of The Mother.

Originally from the South, The Mother constantly reminisces about her life in Blue Mountain, Tennessee. As a young woman she thrived on the attention and devotion of many men and was well-respected and admired. Her idealism has not dissipated, though her dreams



Janice Lepore, and Patrick Keeley, as Laura and the Gentleman Caller, respectively, put on a captivating performance of Tennessee William's "Glass Menagerie".

of marrying a planter's son have been destroyed. Each day we see her tell and retell the stories of her youth when she was happy. Her obsession with the past affects her relationships with her children, in that she desperately tries to maintain the formality and dignity of the Southern culture. Her beliefs and values have no value in reality and this is made apparent in the way she tries to force her children into the same mold.

Tom responds with a slow-burning resentment. His dreams of being a writer are smothered by his mother's constant nagging and pressure to support his sister and herself. He spends his time dreaming about faraway places and adventures, and his only means for escape is the movies and whiskey. Tom also serves as

the narrator of the play, interspersing the action scenes with philosophical insights and reflections. We get a sense of Tom's profound talent here as a wordsmith, then understand why his daily existence is so torturous. Tom desperately yearns for escape, but is bound by guilt from his mother and love for his sister. "My life is a nailed up coffin," he says, "Whoever got out of one without removing one nail?"

Tom's love for his older sister is a combination of compassion and pity. Laura was afflicted with pleurosis at a young age and it crippled her leaving her with a slight limp. Her self-consciousness about her physical defect emotionally crippled her more severely. She is a meek, small-voiced woman who occu-

pies her time polishing her glass animals, her favorite being a unicorn. Her attempts at relating with others fail and she feels threatened by everyone, evident in her shaking hands, upset stomach, and stream of apologies. She turns then to her glass menagerie for solace, she can hold them up to the light and see right through them. They are transparent, unlike people.

The later appearance of the fourth character, "The Gentleman Caller," Jim played by Patrick John Keeley, reveals the dreamworld the family lives in. Jim is the only realistic character. He faces the world head on, even tries to stay one step ahead of it.

The performances are convincing, in that they depict eccentricities so well, they make one feel uncomfortable. Col-

lege of Notre Dame junior, Shannon Arehart portrays the neurotic, disillusioned mother wonderfully. Her realistic Southern accent, spastic gestures, and dramatic facial expressions round her out as a believable character. A couple next to me couldn't contain themselves and whispered during the play, "She is GOOD."

Loyola Junior Sean Patrick Foley's performance as Tom was truly amazing. His frustration was understood by the audience, to the point that I felt like slapping the mother. Foley was well-suited for this role. His sneers and ominous presence, almost to be innate personal qualities. His emotions ranged from boyish wonderment and curiosity to an uncontrollable rage to desperation and overwhelming regret. All were engaging, yet not overdone. It should also be mentioned that there was an obvious chemistry between Arehart and Foley, in that their performances could not have been complete without the support of the other.

Freshman Janice C.C. Lepore played Laura with a sensitivity and understanding. Her thin voice, distorted frowns in awkward situations, as well as peaceful smiles when gazing up into a glass animal or into "The Gentleman Caller's" eyes revealed more than just memorization of lines, but thought and compassion.

Freshman Patrick John Keeley as "The Gentleman Caller" was fun to watch. He was cooing with All-American enthusiasm and ambition. His confident gait and booming voice conveyed an innocence and exuberance, necessary to point out the disparity between the Wingfield's passive, illusory existence and his virtual consumption life.

Each scene took place in the stuffy apartment decorated with Victorian and Chippendale style furniture, oriental rugs, and small tasteful lamps. But, what made the set designed by Loyola graduate Christian Garretson, so original was the back-

drop. A white panel covered with newspapers, photographs, postcards, shredded wallpaper, hints, mufflers and mirrors (one mirror is loosely shaped like it woman decked out in a long, hustled dress and a wide hat, similar to the styles of the Antebellum South) loom behind the cast during every scene, serving as a reminder of the past. A photograph of the long-absent father was placed prominently in the center of the stage, while glass enclosures of animals, a sunburst window structure and an archway dangled from above.

Anne Abramowitz played Bach's brooding "Prelude in D Minor" on the viola, complementing the storyline.

The entire production was impressive to say the least. When plays are as fine-tuned as this one was, the audience can concentrate on the story itself. I found myself completely absorbed throughout the entire two hours. Tennessee William's "The Glass Menagerie" is thought-provoking, yet depressing. Tom wistfully asks the audience in the opening narration, "What are you waiting for? Have you found it yet?" This line is the essence of the play. Like the Wingfield's aren't we all slaves to our irreversible memories and unattainable dreams?

"The Glass Menagerie" will run November 19, 20, 21 at 8 p.m. and November 22 at 2 p.m. in the McManus Theater. Tickets are \$6 for general admission and \$5 for students. For more information, call the box at (410) 617-5024.



Greyhound file photo/Courtesy Columbia Pictures

(from left to right) Cary Elwes, Bill Campbell, Richard E. Frant and Anthony Hopkins star in "Bram Stoker's Dracula", a Columbia Pictures Release based on Bram Stoker's classic 1897 novel. "Dracula" opened last Friday in area theaters. Look for Todd Krickler's review in next week's Greyhound.

## Music Notes

The Peabody Conservatory of Music holding its Early Music Department Faculty Recital on Saturday, November 21 at 7 p.m.

The recital will feature: Colin St. Martin on the baroque flute, Ann Marie Morgan on the viola and baroque cello, Mark Cudek on the viola da gamba, and Webb Wiggins on the harpsichord. The performers will play the music of Couperin, Telemann, Marais, Bach, and Kleinknecht.

The recital will be held in Leakin Hall at the Peabody Conservatory of Music located at One East Mount Vernon Place.

Donations are requested at the door, and all money goes to benefit the Peabody Early Music Department.

by Tom Gibbons

## ockham's beard

### and fish we shall be

I took my cousin to the aquarium last week. She is only six, but very smart. Most six-year-olds are smart, and can tell when an adult is lying.

"You are lying!" she exclaimed as we were driving to the aquarium.

"No, I am not," I lied. "Sometimes the people that work in the aquarium get hungry and must fry up the fish to keep from starving. I know—I used to work there."

I did used to work there, but I only sold tickets. Very few great men have ever sold tickets, so I decided I would be the first. I will be the next Socrates, and my biographer will rejoice over my ticket days. I pretended that I wasn't just selling tickets for seeing fish, but tickets for unearthly joy and wisdom.

"How much is the dolphin show?" a giggled-in woman would ask.

"\$6.50. And that includes transcendental knowledge," I would smile, hoping for a tip. Yes, I am the ticketmaster, providing the masses with the keys to aquatic truths.

"They do not eat the fish. They eat too much," my cousin announced with authority. Being a smart six-year-old, she was very aware of things financial, and was therefore aware that I should buy her many souvenirs. Since I was an adult, I must have money, and therefore must spend it on her. But she was wrong. I did not have money, and did not feel like an adult. I am not really an adult, for I have not yet been to France. Yes, but you have seen many strange things in Ohio.

"I want to see the dolphins," my cousin continued.

"We will see the dolphins, and much, much more," I replied. Everyone wanted to see the dolphins. The dolphins can commune with the cosmos, according to many experts. One marine biologist told me that dolphin brains are superior to human brains. Yes, perhaps, but why can't they soar through the heavens like man? I asked myself. Because they are intelligent, and scoff at Pan Am.

I wanted to be a dolphin when I was a child. I want a long round snout, and a hole in my head. I want to commune with the cosmos, and perform in shows for fans who giggle and throw fish at me. Eventually, I grew out of it, though I can occasionally hear the ocean if I put my ear to an empty bottle of Yoo-hoo.

We finally arrived at the aquarium parking lot. My cousin was excited, and kept grabbing my jacket.

"First we must park, and then we can have fun," I instructed. Was it Dr. Benjamin Spock who said that one must be gentle, yet firm with impressionable children? One senses this is a way to approach life, in a gentle yet firm manner. No, for if one falls into an aquarium full of sharks, one must deal with life in a terrified, yet speedy manner.

My cousin had taken off her seatbelt and was jumping up and down in her seat. "Dolphins! Dolphins! We're going to play with dolphins!" she chanted. "Please sit down. Fulfillment will reach us soon. You must sit down, or else I won't be able to park." I felt impotent, dry, like a beached whale. My cousin just bounced faster, and began to shake my jacket. "Dolphins! Dolphins!"

Suddenly, I saw a space between a Bronco and a Nova, and swerved into it, narrowly missing both cars. My cousin jumped out of the car, and dashed off towards the aquarium. In the book of life, children have torn out all the boring pages. Perhaps, but many men feel there is no such time. Ah, quite true. I nudged after her, planning to give the person selling tickets a big tip.

## Life In General





# FEATURES

## Mechanic's "Breaking Legs" needs a little luck



From left to right: Vincent Gardenia, Karen Valentine, and Gary Sandy star in "Breaking Legs", Tom Czulack's new comedy at the Mechanic Theater.

Carlene Bauer  
Features Staff Writer

"Italians like to be forceful," says Angie Graziano, a character in "Breaking Legs," a comedy by Tom Czulack, which opened November 11 at the Mechanic Theater. Czulack's play, however, is not an in-your-face production—it's an unassuming (and sometimes unimpressive) romp revolving around a New England English professor who gets tangled in the mob when they agree to finance his first big play.

The word "unimpressive" may be too harsh. But, in a pop culture spoiled by so many vivid, hilarious comedies about

Italian-American life, (the films "Married to the Mob" and "True Love" come to mind) "Breaking Legs" is flat and cartoonish by comparison. The characters seem to be ones seen before—somewhere—and not much background is given about them. The setting, a cozy Italian restaurant with tiles on the walls, encoined statues and Chianti bottles galore, displayed more detail than the script itself.

At times, too, the play is slow moving and the plot seems thin; it was hard to care if the professor, played by Gary Sandy of "WKRP in Cincinnati" fame, did ever get his play financed. And there were times I wished I had a fast forward button on the arm of my seat to skip some of the bantering between the three mob-

sters.

But, it's not the actors fault—all of them do a good job in making their cardboard characters likable. It's apparent they love what they are doing, and

**And there were times I wished I had a fast forward button on the arm of my seat to skip some of the bantering between the three mobsters.**

that they are having fun doing it. Vincent Gardenia (yes—it's the guy from Moonstruck!) is witty and warm as Lou Graziano, the restaurant owner. He's the

Archie Bunker of Little Italy. Mike Francesco, the big cheese, played by Joseph Mascolo, is supposed to be the comic centerpiece, complete with a pinky ring, double-breasted suit and a dumb-but-smart swagger. But, the running jokes that he's assigned—a laugh that ends in a high-pitched sigh, for one, fall flat. Vince Vivento, in the role of Tino, does nothing more than round out the cast. His function seems to be as the strong, silent type that surprises others with intelligent remarks from time to time. A smaller part yet is played by Larry Storeh (Yes—it's that guy from F-Troop!). His Frankie Salvucci is only on stage for a little while and then gets bumped off. Gary Sandy's portrayal of Terence O'Keefe, the English professor, is a little overdone; played a bit too broadly. His character, too, is a cliché—the strait-laced innocent who gets a little untied by the end of the play. And the fact that his attire is that of every male teacher I've ever had, (tan corduroy jacket, red tie, khaki pants, and brown suede bucks) did not detract from his Everyprofessor image.

Karen Valentine as Angie, Lou's daughter and onetime student of Terence gives the best performance in the play. In her teased hair and tight short clothing, she plays her Italian-American princess as a tough cookie. She's also the most interesting character—whether she's wistfully reminiscing about her college writing class or standing up to her father with a sassy "Try me! Try me!" And even though the romance between her and Terence is created from perfunctory sparks, there is a sweet scene in which the two confess love for each other.

On the whole, as comedies go, "Breaking Legs" is mediocre. There are no really memorable lines, exchanges, or performances. However, the audience at the Mechanic seemed to love it; a lot of the jokes set the whole theater laughing. Those of you looking for an Italian treat would be better off ordering the more substantial, spicy "Moonstruck" from the movie store menu. And you'd still get to see Vincent Gardenia to boot.

## SERVICE NOTES

It's time for the Annual Project Mexico Auction! Once again it will be held in McGuire Hall on Wed., Nov. 18, 4:30-8 p.m. Come out for a fun evening, which includes an all-you-can-eat Italian Dinner (cash or mealcard), and purchase something from your favorite faculty, staff, administrator, or student! \*\*Thanks for your support! If you have any questions please contact Beth Traylor at x4523 or Kerry Ann O'Meara in the Community Service Office at x2380.

Please mark your calendars. This year's "A Search for Justice" Hunger and Homelessness Awareness Week will take place Nov. 16 to Nov. 21. Activities include the UNITE weekend (Nov. 13-15) at Beans and Bread, a Hunger Banquet on Tues. Nov. 17 at 6:00 p.m. at the second floor cafeteria; a fast which will begin at 4:30 p.m. on Wednesday, November 18th. The Fast will end with a Thanksgiving Celebration in Alumni Chapel at 4:30 p.m. Thursday, November 19th. On Wed. Nov. 18 at 9:00 p.m. outside of the student center by McManus Theatre, there will be a campus sleepout. Activities will include: a prayer service, letter writing campaign, Exploring the Realities of Poverty Activity, candle light vigil/reflection. Collection of meal points will run from Monday, November 9th - Wednesday, November 18th at Fast Break and in front of the cafeteria from 11 a.m.-1 p.m. and in the Wynnewood Lobby from 6 p.m.-8 p.m. Blanket (sponsored by Alpha Beta Psi) and Canned Food/Necessities drives (sponsored by the Black Student Association) will run throughout the week. Drop off donations in front of the Community Service Office (student center room 211). There are service opportunities available. Please call Chris Longmore for more information at X2989. For more information about the week, contact Olivia Warren, student leader, at X4446.

Thank You! The Center for Values and Service and the Health Center would like to thank the students, faculty members, staff members, and administrators for giving the gift of life at the Fall Blood Drive. More than 200 pints of blood were collected. Mark your calendars for the Spring Blood Drive which will be held March 29 and March 30.

**BABYSITTING!** Five responsible women will care for your children, Saturday, November 21st. We are raising money for Project Mexico for the low, low price of \$10 per child. Perfect for parents interested in the "Turkey Trot", completing some early Christmas shopping, or just time to relax. Activities will include Movies, crafts, stories and a snack. We will be in Gardens A lounge from 10:00 a.m. until 2:00 p.m. Please R.S.V.P. in the community service office by Nov. 19th at x2380, or call us with any questions.

Students are invited to join a diverse coalition at the Hunger Action Meeting at Our Daily Bread Soup Kitchen on Franklin and Cathedral Streets on November

## Student's true confessions of a Parisian Holiday concludes successfully

### Sapphie and Shane's adventures in the big city continue

by Magali Piau

#### PART 2 of the Parisian Holiday

Sapphie and Shane ditched the resorts to stroll down the X-rated sex street every big city offers its desperate hopefuls. They went to the popular tourist bar "Conway's," where Parisian men looking for American women were rumored to hang out. There, and at the neighboring bars, they met eager fellows who invited them to try sweet liquors such as

"Jeunevre de Pomme," and frothy French beers.

Sapphie had never been taught how to drive a stick-shift car because no one she knew trusted her enough with their car. The warm reception she had been receiving from all the men she encountered, however, made her confident that the moment to learn was now. Sapphie knew that this time, she'd get her big chance. Despite Shane's pleas, "No, don't let her! Not now Sapphie, not now!" Sapphie was soon driving on Paris' main highways at 2 o'clock in the morning. Throwing the car into third, then fourth

gear, she laughed out loud as Shane clutched her seat in the back nervously murmuring, "This is not a good idea...not a good idea at all."

Sapphie and Shane were taken to discotheques, where they danced elevated

edge of the platform...down to the ground amidst the other dancers on the floor. Sapphie and Shane would occasionally disappear among the crowd of hyper-happy dancing people to search out the crowded room of faces, scouting for bet-

**So you see--if you ever find yourself homeless in a big European city--remember, it's all in the attitude! If you don't look pathetic, people won't treat you pathetically! With an arrogant air, you won't have to beg!**

on square block platforms with various men surrounding them. They watched each other's backs as they danced, keeping an eye out for the lusty men who'd try to get too close. The team sent a man tumbling down when the time was right, his arms flailing as he teetered on the

ier-looking escorts them for the remainder of the night. They'd meet at scheduled times in the women's room during the great scope-out to relay the outcome of the search.

At nighttime, they'd retire to their escort's home where they were given a

bed and comforters to lay in, while the men slept on the floor. In the morning, they were served biscuits and coffee, then went on their way, with their gracious host's phone number scrawled on a piece of paper crumpled in Shane's pocket.

Sapphie and Shane met two Parisian men who owned a clothing factory in a small town right outside of Paris. They were invited to visit the factory, and promised free clothes when they got there. Upon their arrival, they were greeted by wide-eyed workmen who stopped stitching to cater to Sapphie and Shane's every want and need. Shane pointed to a pink skirt suit she thought she may wear for Easter Sunday in Italy, while Sapphie on tip-toe reached for the black and gold tailored vest from its hanger. The men encouraged Sapphie and Shane as they picked out brightly colored plaid skirts, and cute summer outfits for days ahead. "What you want, you take," echoed in their ears. Sapphie and Shane emerged from the factory's door with their arms over-loaded with clothing.

Time seemed to fly by for these girls, and on their last day in Paris, they met an extremely kind, wandering French painter. Sapphie and Shane amused him by allowing their portrait to be painted as they sat at his kitchen table eating the plain pasta with butter he had prepared for them. As he brushed on the final strokes of the portrait, Sapphie and Shane entertained themselves recounting the events of their weekend in a short poem.

So you see--if you ever find yourself homeless in a big European city--remember, it's all in the attitude! If you don't look pathetic, people won't treat you pathetically! With an arrogant air, you won't have to beg! Someone will probably pick you up, then try to impress you by buying fancy clothes, and treating you to expensive dinners. You too can have breakfast in bed, roller coaster rides, museum tours, and perhaps more! So when that stranger does come along so eager to please, suck on that plastic smile and let them. Go ahead, go along for the ride...after all, what do you have to lose?

### Parisian Holiday

Sapphie and Shane are our names, Finding new homes is our game.

We are homeless chicks in a big city, Eat in 'well and lookin' pretty.

The clothes we wear are gifts from men, Who we will never see again. We like it when they have a car, So we don't have to walk too far.

We like it when they have the money, But not when they call us honey. Give us a bed, and you take the floor, Give us a little, and we'll take more!

Take us to a bar--take us to a club, Meanwhile we're looking for a hot tub. We're talking to you 'cause we have no choice, Don't be fooled by our sweet talkin' voice.

We've been through all kinds of mep, After tomorrow, you'll never see us again. You can teach Sapphie how to drive, Hopefully we'll make it home alive!

In any situation we have fun, We're traveling Shady Ladies always on the run. We want blankets and a bed, Don't let our presence get to your head.

If you see us later on--don't get us wrong, If we deny we know your name--it's part of our game.

Off to see cathedrals, Dali and all, Wherever we go we have a ball.

Looking good, standing tall, In love with us, you should never fall.



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SPORTS

INTRAMURAL UPDATE

BASKETBALL STANDINGS			Volunteer Conference		Women's League		B League	
<u>Wake Forest Conference</u>			1. Kristina's Ezzo	4-1	1. Pterodactyls	4-0	1. Slammers	5-0
			1. Green Jello	4-1	2. Meredith's Team	2-2	2. Meat	4-1
1. Rookie Hounds	7-0	1. Athletic Supporters	4-1	2. Chick's With Sticks	2-2	2. Hackers	4-1	
2. NWA	6-2	4. The Chosen	2-3	4. Kelly's Team	0-4	4. See Us Score	3-2	
3. Goodfellas	5-2	5. Cleary's Shooters	1-4	<b>MEN'S VOLLEYBALL STANDINGS</b>		5. Gerbils	1-4	
4. Hornets	3-3	6. Noth'n Better To Do	0-6			6. O'Connor House	1-6	
5. Bus Riders	3-4	<b>Men's Basketball Playoff Schedule</b>				7. Rines House	1-6	
6. Shoup	2-3	<u>Round 1</u>		1. Bok Bok-E Bogi	5-0	<u>C League</u>		
7. Slumberjacks	1-5			2. People Who Won't Pay	4-1	1. Lovecats	5-0	
8. Team Moses	0-7	Gnodfellas over Hornets		2. B.V.T.	4-1	2. Meredith's Team	4-1	
<u>Tar Heel Conference</u>			NWA over Borough Boys	4. Raw Meat	2-3	3. Pitzenfrenz	2-2	
1. Running Neds	5-1	Sled Doggers nver Bus Riders	5. Minor Threat	1-3	3. Babe-licious	2-2		
2. Da' Boyz	5-2	<u>Round 2</u>		6. Gaddy House	1-5	5. ACM	2-3	
3. Sled Doggers	5-2			7. Sonic Hedgehngs	1-6	6. Hope Hnuse I	1-4	
4. B.O.D.	2-4	Rnokie Hds. over Goodfellas	<b>Men's Volleyball Playoffs</b>		7. Devon's Team	0-4		
5. Oakland	1-5	Lethal Magic over Da' Boyz	Sun., Nov. 15 Bok Bok-E Bogi vs. Raw Meat B.V.T. vs. People Who Won't Pay *The Championship match will be best 3 out of 5 games!!!		<u>D League</u>			
5. Miller's Reserves	1-5	NWA over Running Neds			1. Spikers	5-0		
7. 706ers	1-6	Felipes over Sled Doggers			2. Fantastics	3-1		
<u>Mountaineer Conference</u>			Semi-Finals		2. Green Jello		3-1	
1. Felipes	7-0	Nov. 16-Rookie Hds. vs Lethal Magic	*The Championship match will be best 3 out of 5 games!!!		4. Hope Hnuse II		3-2	
2. Lethal Magic	6-1	-NWA vs. Felipes			5. Tom's Team		2-3	
3. Borough Boys	3-4				5. Dead Aardvards		2-3	
4. B.S. Dogs	2-3	<b>INDOOR LACROSSE STANDINGS</b>	<b>COED VOLLEYBALL STANDINGS</b>		7. Gaddy House	1-4		
5. 49ers	1-4		<u>A League</u>		8. Twelve Empties	0-6		
6. Grave Diggers	1-5		1. O.O.C.		5-0	FOR MORE INTRAMURAL INFORMATION, CALL RUSSELL ROGERS AT EXTENSION 2993.		
6. Hickory	1-5	<u>Men's League</u>	2. Senior Court		5-1			
<u>Cavalier Conference</u>			3. Wellness House		3-2			
1. The Bulls	5-1	1. Stiffs	4. Disney House		2-3			
2. 96ers	2-3	2. Cowboys	5. Group Therapy		1-4			
3. Hoopsters	2-4	2. Bad News	6. Levitas House		0-5			
4. Fly Girls	1-4	2. Camel Toes	6. Marymount House		0-5			
		4. The Pupillo						
		6. Neds						
		7. Troats						



# SPORTS

## Basketball season in full swing

Men's basketball looks to overcome setbacks and start strong

by Jim McDonald  
Sports Editor

The 1992-93 college basketball season started 16 days later this year (Oct. 15, Nov. 1), thanks to a ruling by the NCAA. This put a strain on many of the coaching staffs around the country, Loyola's included.

It didn't get any easier this week when two players, including Mike Reese, were suspended from the team. Of Loyola's five leading scorers from last year, only sophomore B.J. Pendleton remains on the team.

Kevin Green, Michael Reese, Tracy Bergan, and Kevin Anderson accounted for 53.2 of the 71.7 points averaged by

Coach Schneider, but that upward mobility is being seriously threatened this season.

"The guys have worked really hard so far and their attitudes are still very positive, despite the recent developments," said coach Schneider at the Media Day in Reitz Arena on Wednesday.

The Greyhounds have a new look this season. They are concentrating on using their front line more now that the high scoring guards have departed. Senior Mike Malone has acknowledged his role as a table setter for the bigger guys.

"I'm going to be looking down low to Credle, B.J., Mark, George and Dallas. And I know I always have Matt on my wing for the jumper," said Malone.

The emphasis in the Loyola camp is on height and depth, of which they have a lot of both. The major component that is lacking is experience.

In the front court only senior George Sereikas has played more than one season. Junior Mark Spazak, a 6'8 forward-center with an above average jumper has been under used. Perhaps the arrival of 6'11 Dallas Shannon will allow Spazak to concentrate on playing the forward spot.

Shannon is a junior college transfer from Spartanburg (S.C.) Methodist J.C. The other forwards who anchor the frontcourt are Dave Credle and B.J. Pendleton, who's performances are crucial for Loyola this season in light of the Reese's suspension.

Coach Schneider seems to be optimistic although the basketball gurus of the MAAC conference haven't picked

Loyola higher than fourth. Siena is the pre-season pick to win, with Iona, St. Peter's, and Manhattan also returning strong teams.

Although Loyola's chances have been dimmed, the MAAC is a unique

"I'm going to be looking down low to Credle, B.J., Mark, George and Dallas. And I know I always have Matt on my wing for the jumper."

-Mike Malone

conference. Any team on any given night in any arena can win.

The team will take on the Czechoslovakian team and Verich Reps before starting their season play. Their first season game will be at Towson State on December 1.

## Updates in Greyhound achievements . . .

As men's soccer has already finished its season, some points should not be left unnoticed.

Loyola was in the "Others Receiving Votes" category in the final ISAA Collegiate Soccer Poll. Four other South Atlantic Region teams finished in the Top 25: number one Virginia, tenth-ranked James Madison, number 12 William and Mary, and George Mason, which finished in a three-way tie for the 25th spot. The Greyhounds finished fifth in the South Atlantic Region rankings.

Senior Shawn Boehmcke, Vince Moskun, and reserve goalkeeper David Lord helped the Greyhounds to a cumulative record of 56-19-11 during their four years at Loyola.

Boehmcke's shutout breakdown was 1989 - seven, 1990 - 11, 1991 - 11, and 1992 - 13.

Loyola's 16 victories were the most since the 1990 team finished 16-2-5, and the fourth-highest single-season total in Bill Sento's 13 years at the helm.



Greyhound Photo / Chrissy Esposito  
Coach Schneider reevaluates team strategy before the season begins.

### Men's Soccer

Mike Konopaski

### Volleyball

Marilyn Percoco  
Tara Vinje

### Cross Country

Judy Vorburger  
Mandy Walburn  
Nick Russo

### Tennis

Tina Grum  
Aaron Dorr  
Ted McCarthy

### Golf

Andy Halverson

## Swimmers add another win to record

by Chris Swezey  
Sports Staff Writer

The Loyola women's swim team remained undefeated this season with a 62-22 trouncing of Howard University on Wednesday. The men also defeated Howard, 110-69, upping their mark to 2-1.

The women finished first in every event of their meet while the men won all but one of their events in the Seadogs' home opener. The win over Howard capped off an impressive week for the women swimmers while it provided the men with some confidence heading into a very tough meet next Saturday against VMI.

The women's trouncing of Howard was highlighted by the home debut of highly touted freshman Kathleen Murray, who won the 200 IM and led off the also victorious 400 meter freestyle medley.

Two other freshmen—Michelle Kistner and Tawn Turnesa—also won their individual races, adding further proof to the notion that the best days of Loyola women's swimming are yet to come. The women have off until December 2nd, at which time they will meet a strong Delaware team in Newark.

The men rebounded from their season opening loss at Georgetown to sweep through Goucher (Tuesday), Howard, and Frostburg (Saturday), winning all three meets "by a good margin," said one Loyola swimmer.

The men now have to face a strong VMI team, a team who defeated Loyola last year by a close 101-101 tally. "We're looking for payback," said one Seadog. That meet will be at home on Saturday at 2:00.

## FROM THE HIP

By Jim McDonald  
Sports Editor

Another season, another pre-season matchup against an international powerhouse for the Loyola Greyhounds. Our first look at the new Greyhounds will give us an interesting perspective of the season to come. Coach Schneider has his hands full with frontcourt players. I hope he played some poker during the off-season. He, like Pat Reilly of the Knicks (well ok maybe not), will have to juggle many players at different positions and in different situations. Like his players, Coach Schneider will have the two preseason games to work on his style and management of the talent he has recruited.

Schneider's optimism might be something the fans will have to develop as well. With Reese not playing a certain explosiveness is gone but with some hard work and the right player combinations the Greyhounds might be entertaining just yet. There won't be as many flying fast break dunks, but there could possibly be some sound fundamental halfcourt basketball. Expect to see blocked shots galore if nothing else this season. Sereikas has the school record, but according to the guys on the team Dallas Shannon's knack for blocking shots will be something that might even get a dismal Loyola crowd out of their seats.

It's pretty ironic that the same week a famous respected athlete like Arthur Ashe came to Loyola to speak about overcoming adversity, two Loyola basketball players are suspended for disciplinary reasons. He spoke about overcoming discrimination and the importance of developing an athlete, black or white, as a student as well as an athlete. I think he believed that in this day and age he didn't have to remind anyone that you can't fight discrimination with ignorance but maybe something along those lines would have opened some eyes. It was good to see some of the members of the basketball team in attendance. Let's hope they were listening because it was obvious that some of them weren't paying too much attention when Fr. Sellinger spoke. Oh by the way guys Mr. Ashe also spoke about respect for all people. Ashe was definitely one of the most attractive speakers Loyola has had in several years.

Kudos should be given to all the other athletes that were in attendance also. The student-athlete policy is obviously strong at Loyola. Once again Loyola names flooded the all-academic teams for this past fall season. Congratulations everyone.

On a lighter note let's hope seniors Mike Malone, Brian Condon and George Sereikas can pull the team together and make this year worth while. All-Rookie selection B.J. Pendleton will have to step up along with Dave Credle, and take charge of the rebounding department if Loyola wants to be respected as a team of the future.

Unfortunately for the students it looks as though two of the most exciting games this season will be away from Reitz Arena. The Greyhounds roll into New Jersey on Dec. 5-8 to play Rutgers and Princeton. Last year Loyola let Princeton slip through their fingers as they lost a one-point heartbreaker over Christmas break. Road Trip anyone! Otherwise it's MAAC basketball all over again.

The women's team is still in that rebuilding stage. But they finally have a good coach who is female, and is committed to the school and the team. A committed coach can only improve the girls' attitudes towards their commitment to the team.

"The guys have worked really hard so far and their attitudes are still very positive, despite the recent developments."

-Head Coach  
Tom Schneider

the Greyhounds. This fact does exactly not make Loyola a favorite to win the MAAC. The team has made steady progress over the last three years under

## Unfortunate troubles plague men's basketball squad

by Jim McDonald  
Sports Editor

Loyola's 1992 Basketball season experienced an unexpected and unfortunate twist this past week when two players were suspended for the season. Despite wide spread rumors around campus, the two players, junior Michael Reese (Washington, D.C.) and sophomore Chad Anderson (Woodbridge, Va.) were involved in two separate incidents.

Reese, the Greyhounds top returning scorer and rebounder, was involved in a dispute and altercation with a UMBC student believed to be an ex-girlfriend on the UMBC campus. Charges were filed with the Baltimore police. Loyola is conducting its own investigation as it awaits to hear the outcome of the case.

Anderson, a sophomore who saw little action last season but was expected to make a larger contribution this year as a 6'6 guard, was involved in an incident on campus involving another Loyola student. On Tuesday, a Baltimore sports reporter phoned Anderson's home to

find out information on the incident, only to find out that the player's mother knew nothing about it. It is believed to be a serious matter; there is a Loyola investigation pending. No official charges have been filed.

Both players were advised to go home for the remainder of the week. Loyola should have an official announcement on the final status of the two players early this week. It has been suggested that it is doubtful that the two players will be reinstated. Loyola's coach Tom Schneider could only say that "If we find out that we'll be with out Mike and Chad we'll have to adapt to the situation as if a player has gone out with an injury."

## Women's soccer completes first season

by Christine Sherman  
Assistant Sports Editor

The Loyola Women's soccer team recently completed their very first Division One season. This unprecedented year was closed out in impressive style with the Lady Greyhounds as runners up in the MAAC Tournament, posting a record of 11-6-2. Not bad for a new program.

"Many people told me to be happy if the team finished at .500," remembered Coach Dave Gerrity.

Coach Gerrity chose not to heed the words of these outsiders, however, as he led the women through some early wins en route to a successful finish. He points to the win at Delaware as a key to the team's winning ways.

The shutout at Delaware came early in the season. It not only gave our defense confidence but proved we could win on the road," commented Gerrity.

The Delaware game proved to be the stepping stone for a stronger defensive year. The Loyola defense was led by future stars Kiera Scharfenberger, Lynn Tasca, Shannon Gillion, and Sarah Matthews. Over the season, these tough competitors contributed to the seven shutouts posted by goalies Mary Beth Joyce and Jennifer Bastress.

Loyola boasted a high-powered offense centering mainly on the scor-



Greyhound Photo / Cathy Esposito  
Swimming season is under way with a victory against Howard.

ing powers of captains Lynda Lohsen and Betsy Given. Lohsen and Given combined for 17 goals and 11 assists.

Senior Amy Fabrizio finished off her Loyola career with eight goals and six assists. Erika Mawhorrt and Heidi Binder also helped to spark a Loyola offense that outscored their opponents on the year 41-28.

The outlook for next season is positive. Only two players will be lost to graduation, and the team's foundation remains with the return of captains Lohsen and Given. With the addition of freshmen recruits and the improvement of the promising young talent from this year's roster, the 1993 season will be a good one.

Coach Gerrity confidently predicts a return to the MAAC championships next season; this goal is positively attainable. The Lady Greyhounds have had their taste of success and will strive to continue their winning tradition.

A winning season was the ultimate team reward; yet three Loyola players have been honored individually as well. For their superb efforts this season, Given, Lohsen, and Joyce have been selected to the 1992 MAAC All-Conference Team.

The excitement generated by the 1992 Loyola women's soccer team has given a preview of the many winning seasons to come.

## WEEKLY SPORTS SCHEDULE

### MEN'S BASKETBALL

Mon., Nov. 23  
Verich Reps vs. Loyola  
7:30 p.m.

### MEN'S AND WOMEN'S SWIMMING

Sat., Nov. 21  
VA Military Inst. at Loyola  
(Men Only)  
2:00 p.m.